

Income from endowment funds not substantial GW tuition-dependent

(This is the third and final article of the series on the decline of student enrollment during the Eighties.)

by Jeff Mayers

Hatchet Staff Writer

"GW never had the luxury that the Harvards, the Yales and the Princetons did... GW has always had to live within its means... This school never had this rich uncle sitting in the bank to cover the deficits."

-Burton M. Sapin, dean of the School of Public and International Affairs

This is what Sapin had to say about GW's lack of endowment and gift funding. He said that GW's endowment was "peanuts," in comparison to the Ivy League schools.

Because the income GW receives from the investment of endowment funds is not very

substantial, the money received from tuition accounts for a greater percentage of the University's revenue, than, for example, Harvard.

According to Robert Shoup, assistant director of Planning and Budgeting, GW is heavily "tuition dependent." Tuition and other student fees make up close to 80 percent of this University's educational and general revenue.

The educational and general revenue excludes income from auxiliary enterprises (income from dorms and the bookstore are included here) and grants and contracts (mostly federal funds restricted to certain research programs).

Shoup said that unless GW maintains enrollment figures close to the current numbers, the University could suffer severe financial difficulties.

But Shoup stressed that tuition money is important at other universities too. What large endowments do is provide "a cushion" against unexpected fluctuations in income. "We don't have that big cushion," Shoup said.

Income from endowment funds account for only 2 percent of GW's educational and general revenue.

If enrollment declines, GW's largest source of revenue declines. Hence, the administration concern.

And a dip in enrollment is just what is predicted for American colleges and universities in the coming two decades.

A national study group, the Carnegie Council on Policy Studies in Higher Education, says in its final report that undergraduate enrollment will decline by 5 to 15 percent in the Eighties and Nineties.

The report also stated that most of the decline will come in the 18 to 24-year-old age group, because of the approaching "demographic depression." In other words, the post-World War II baby boom has run its course.

The Council also reports that the decline in the traditional college-age segment of the national population will hit the small, rural liberal arts colleges the hardest, forcing many to go out of business.

(See ENROLLMENT, p. 20)

Hatchet

GEORGE WASHINGTON UNIVERSITY

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Thursday, February 14, 1980

GWUSA fund cutback likely to affect AE

by Paul D'Ambrosio

Managing Editor

The rejection of a proposed \$43,578 in supplemental funding for GW Student Association (GWUSA) by the Administration Thursday will probably have its sharpest effect on GWUSA's award-winning Academic Evaluation (AE) guide.

"We're not sure what will happen at this point," Matthew Cooper, director of the center for AE and GWUSA vice president for academic affairs, said. "What the Administration fails to realize here is that AE is going to cost more next year because the participation of the University itself in the evaluation is expanding much more than inflation."

The proposal, submitted by

(See GWUSA, p. 18)



photo by Leonard Parnell
The Red Lion Ale and Chop House, a pub frequented by many students during the past decade, will close its doors for good this summer.

Afghan rebel urges stronger U.S. action



Photo by T.J. Erbland

Zia Nassry

Carter is an angel; but you need a hunter to fight against the Soviet bear'

The Red Lion to close permanently in Spring

by Paul D'Ambrosio

Managing Editor

The Red Lion Ale and Chop House, a pub frequented by many GW students for the past decade, will close in late Spring or early Summer.

According to GW Vice President and Treasurer Charles E. Diehl, the lease for the building will "run out sometime this Summer or late Spring."

Diehl, however, added that GW has not made any definite plans for the use of the building. "The plan is to preserve some depth of the building," Diehl said. "There has been no decision as to what the depth of the building will be, however." He added that GW had no plans for the use of the building since there is "no way to do these things in a one-two-three, zip, zip, zip manner. It takes time."

Diehl said the University wants

the building vacated since construction around the Lion will begin next year.

The University, which acquired the Red Lion, 2024 Eye Street, NW, last summer in a \$2.3 million package deal with the Howard P. Foley Co., plans to construct an office building within the next three to four years. The building, which is part of Phase II of the University's Master Plan to guide construction on campus, is planned to be rented to corporations in order to generate revenue for GW.

According to Diehl, the University plans to start demolishing some of the older buildings surrounding the Lion and other historical buildings this Fall or Winter. Construction of the building complex will begin in January.

Diehl added GW requested that

(See RED LION, p. 17)

Helmer case
continues

p.4

Happy
Birthday,
Marvin
Center!

p.12

GW vs.
Georgetown

p.24

by Charles Dervarics
Managing Editor

The leader of the Afghanistan Patriotic Front said yesterday the Soviets will invade Pakistan next unless the U.S. takes a stronger position on Soviet aggression and also hinted that the murder of the U.S. ambassador in Afghanistan last year was the work of Soviet agents.

In an exclusive interview with the *Hatchet* yesterday, Zia Nassry, the leader of the anti-Soviet Freedom Front in Afghanistan, said a stronger position by the U.S., which would include the shipment of arms to rebel forces, can help his troops defeat the Soviet forces.

He also said the murder of Adolph Dubs, the U.S. ambassador to Afghanistan who was killed there last year, was the work of Soviet agents who wanted to mute the impact of Chinese Vice Premier Deng Xiaoping's visit to the U.S.

According to Nassry, the Soviets will continue their push in Central Asia and probably will enter Pakistan next. Although the ultimate goal of the Soviet Union is to gain the Middle East oil fields, they will try to claim Pakistan first because Pakistan "is ripe for Communism." He said the people of Pakistan "will probably greet them (the Soviets) with open arms" because of the massive economic problems in that country.

Response to the Soviet invasion has been weak, particularly from the U.S., who, he said, holds the key to stopping Soviet aggression. The U.S.

(See AFGHANISTAN, p. 15)

Classified Ads

MISC./PERSONALS

Europe by Rail. A Better Way to see Europe. Eurail Pass \$290. Two months unlimited travel through 16 countries plus Ireland. Call: Carol 243-2341.

HERPES SIMPLEX VICTIMS - new information on this depressing ailment can solve your problem now. Stop suffering. Guaranteed results. \$10.00. Herpes, Box: 57281 (G), Washington, DC 20037.

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ALTERNATIVE MARRIAGE? If your marriage is sexually open, the Marital Research Project would appreciate your participation in a single interview. Help us to better understand marriage. Please call 635-5750 for information.

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ADDRESS AND STUFF ENVELOPES at home. \$800 per month possible. Offer details, send \$1.00 (refundable) to: Triple S 889 524 Juniper, Pinon Hills, CA 92372

Interested in ANIMALS? Animal protection, welfare? If you'd like to meet others concerned about cruelty to animals, extinction and the environment, call 54M-0615 for Alex.

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ROOMMATE WANTED to share N. Arlington house 5 blocks from Metro. \$175 includes utilities. Call Tim or Ed at 525-4680, evenings.

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Spacious rooms are available immediately for rent in an on campus townhouse. Inexpensive rates, furnished bedrooms with living room, den and functioning kitchen and bar areas. Call 393-8719

TYPEWRITER: SCM electric portable powerspace, return. Excellent condition, slate blue. \$125.00 or best offer. 659-9317 (w) 338-9244 (n)

One way plane ticket to Denver. \$130. Call 338-4931.

POT smokers - Club and Job papers. Cheap. Many sizes. Trays, pipes, bongs, lighters and more. Call X7692 or come by Thurston 423.

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SERVICES

SAS - Problems with GW Administration or faculty? The Student Advocate Service is on your side. Find us at 424A Marvin Center or 676-5990.

Typing all kinds. AA1 Secretarial Services Room 414, 2025 Eye N.W. 223-2600 Judy

GERMAN - Flunked Again? Cheer Up! I can help you. (Retired Lady Professor) All my clients have passed. Pay once for tutoring until you pass. Moderate Terms. Save money and frustration. 832-5450.

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MUSIC LESSONS - Piano, voice, classic/contemporary; experienced instructor with post-graduate studies; United Church organist. 920-5371 evenings.

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FT. LAUDERDALE '80 4 weeks left!!

7 nights hotel accommodations at the luxurious Sunrise Inn on the strip - ONLY \$169. With roundtrip airfare-only \$349. Many extras. For info and reservations - 468-6200.

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To make deliveries downtown 5 days per week. 90 minutes each day, must be free until noon and able to carry 80 lbs. \$80 per week. Call Dave after 11:00. 667-5124.

POSTERING on local campuses: flexible hrs. Car helpful. Call 244-3010.

Part- Full-time answer phone, night typing. Well organized person to work in G-town. Mon-Fri., 9-5. If you can work 2 or more of these days call \$350 hr. Balloons Over Washington 298-7080.

EARNS OVER \$6.00 PER HOUR Part-time jobs available petitioning for a party. For more info call Jeff or Steve at 234-1035; 9:00AM - 9:00 PM

Bright, Attractive Women to pass out free samples during day. Week of Feb. 25. \$6.00 per hour. Picture requested. Interviews - Feb. 19 & 20 - 10 til 4. Central Casting - 1717 K. St. NW Suite 804

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Answer phone and light typing morning hours flexible; one block north of White House. \$3.50/hr. Bill Fox 466-7490

ADDRESS & STUFF envelopes at home. \$800 possible per month. Any age or location. See ad under Misc. Triples

RIDE BOARD

Attention! Ride available to Columbus or Dayton (or vicinity), Ohio. Leave Washington - FRIDAY 15, return Tuesday 19. Share gas and driving. Inexpensive.

Riders needed to New Brunswick, N.J. (Rutgers area). Leave most Fridays at 5 return Sunday night. Save this ad and call early in week. Pay gas and tolls. Leo 686-0296 evenings.

ROOM WANTED

Female grad student needs own room in apt or house near Metrorail, preferably GWU area, immediately. Call Nancy Heller, 381-6708/6709, 9 to 5

HAPPY VALENTINE'S DAY

Captain America: The title fits so few. Yet in spite of white bread, milk, and Coca-Cola, I love you. As always. The Girl Next Door.

To the Tilton Hilton Girls, You're the 4 Best House-mates! Happy Valentine's Day! Love you all! Your Gidget.

To Laurel and Pat, the newest Kappa pledges: Happy Valentine's Day! Love, your Kappa Sisters.

SD, Always to the WE that is US. ILY Me.

**Do you have a business idea,
but lack the capital to get into action?**

Then we can be of help.

Call: Student Capital Management.
2025 I Street, N.W. Suite 721
(202) 293-5070

MORE VALENTINE'S ON PAGE 6

Yasmin Joon, Roses are red, Violets are blue, There ain't no sister, as sweet as you!

Ira, I love you, you love me, we're as naughty as two could be. Even though you couldn't see, How much you're in love with me! Kamelia

Elena, Karen, Jeanie, Sue, Ellen - If we weren't dieting I'd have sent Godiva chocolates, If I wasn't broke I'd have sent balloons. But since I'm both this will have to do, I love ya'll.

Hazel G. I will always remember the love and good times that we have shared together with all my love always. S.R.

Oh Golly Gee! Eat Me Please! Happy Valentine's Day Wendella! With love, the S.H. Special!

C.E.J. & J.C. - This is your you-know who admirer. Well you'd better know who! I love you.

To my A-Dior-able friend, Happy Valentine's Day Steven! With love, Jennifer.

To the girls of the Hiltin' Hiltin' - I love you all - Happy Valentine's Day TAGS. Dear Glen Rock, This is to make public my desire to see you at least once before we vanish. Let's compromise our time constraints and get constrained together. JRD.

Happy Valentine's day to Iquana and E.M. - We love you more than you know! Kisses, Wen and Jen.

Happy Valentine's day Big Eyes Kiss me Ralph, from your pal at 21st.

...And she thanked the stars above... that she found that what she been looking for... and she wrapped him in her arms and said... I love you... C

A Flaco - con mucha amor de la chica en el piso abajo.

To E. You make every tommorrow worth waiting for. Happy Valentine's Day! Love, N.

Sweetie, Happy Valentine's Day "Goody," "Bushel and a Peck," "Shirley Temple," "Shredded Wheat, Kalauga, Salad" Guess who? I love you forever and ever. Love, Popkinn.

To Joey, Stu, Marky, Hassanne, Franz, Lionel, Artie, Larry and Doofy: Have a Happy, Happy, Happy, Happy, Happy Valentine's Day! Love, Beth, Jean-Ann, Jeanne, Lisa.

K. Doofie, Happy to have you for my Valentine! Happy Valentine's Day! Love, L. Doofina.

Karen, Happy Valentine's Day, I would have sent you a card and a dozen roses but this is cheaper. Love your favorite editor.

Welcome Karen, Hope you're ready for a Washington, D.C. tour by a notorious guide promising a Valentine's Day visit you'll never leave. Love, Dean.

Chuck, Paul, Joe, Will, Dave, Laurie, Earle, Tom, Pat, Lisa, Steve, Todd. Thanks for all your effort and skill. May your enthusiasm last through the year and beyond. Maryann.

ANDY M.A., (pre med Jr), What are you doing on your Valentine's Day you gorgeous hunk? F.H. Mus

JODS: I crazy bout you - 1.2.3. We crazy bout each other. Happy Valentine's Day - Love Big E

Whit, I'd like to see some of you in the future. Until I do STUDY HARD! Org. L.K.

Michael: Two and a half years down, who knows how many to go? All my love, mh.

Happy Valentine's Day, Kiddo - Hope it's special!

Happy Valentine's Day to two special friends, Susan and Owen. You help me more than you know. Thanks for the basketball. With love, Sue.

To Gary & Randy - HAPPY VALENTINE'S DAY to the two most gorgeous MEN on the 4th floor. Love, Thousands of Lustful Admirers.

Rose are red, violets are blue, we girls in the bookstore just love you, your hair is like a soft bear rug, so come in one day and give us a hug. To Alan THE INCREDIBLE HULK

Happy Valentine's Day to 5 great roommates: Val, Sara, Ellen, Michelle and Barb! Love, Roomie No. 6 - Tracy.

To: Polyphony and Info Desk girls. Happy Valentine's Day! Harry.

To the Sisters of Delta Gamma: Your friendship is the best Valentine's Day gift! Thanks.

To: The beautiful girls in the Rat! Claude, Dolores, Loryn, Regina, Julie, Necia, Sue, Hengameh, Liz, etc. I love you all!! Happy Valentine's Day, Harry.

The women of Delta Gamma wish all our Anchormen a very Happy Valentine's Day!

Kim Beryl - Would you be my Valentine? Looking forward to sharing lots of laughs in the future. Love, Billy.

Hey, Kath - Happy Valentine's Day. Love 'ya - RAW

Marty and Friends - The Boys from Calhoun want to see you!

Cultito, Sabes que? Te querlo. Sue

S.G. - Roses are red, violets are blue, I love you Sue, will you love me too? C.B.

Yolanda - I love you, you are my best friend. I love you, you are my best friend.

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photo by Leonard Parnell

In an effort to assist disabled students, GW is constructing a \$900,000 annex to service Monroe Hall and the Hall of Government.

Construction started near Monroe, Government Halls

by Lisa Myrick

Asst. News Editor

Construction of an elevator and reception area between Monroe Hall and Government Building has begun and should be completed by late fall 1980, according to Everett Fellinger, GW campus planner.

The project will cost approximately \$900,000, Fellinger said, and is being done by the Cladney Construction firm located in Chevy Chase, Maryland.

The construction is part of a program to provide easy accessibility to classroom buildings for the handicapped.

According to section 504 of the Vocational Rehabilitation Act, all federally funded institutions must provide access to all programs for the handicapped. The construction of the elevator will comply with the regulation.

Construction will include a common lobby between the two buildings on the first and second floor levels with a corridor connecting the halls on the third and fourth floor levels.

The elevator is to be glass enclosed with a two floor ceiling and will provide access from the first to fourth floors for the buildings.

Surrounding the elevator on all levels will be a reception area, an office and a conference room.

A ramp will also be constructed at the H Street entrance of the

new construction and steps will provide access to and from the quad behind the buildings.

When the H Street Academic Cluster is finished, some departments now located in Monroe and Government Buildings will be moved there and the remaining departments may expand, the *Hatchet* reported earlier. More administrative offices will then be located in Hall of Government.

GW is now involved in an almost two million dollar renovation project to comply with section 504 by this summer. The construction between Monroe and the Hall of Government and the new automatic doors at Building C are part of this plan.

CARP marches for draft plan

by Alissa Sheinbach

Hatchet Staff Writer

Reacting to the growing anti-draft movement at GW, a group from the Collegiate Association for the Research of Principles (CARP) protested Tuesday, calling on the U.S. to protect the nations of the free world from communist aggression.

Speeches were made in the library yard at noon, attracting attention and some heckling from passers-by. Afterwards, about 30 CARP members marched to the White House.

CARP, which is affiliated with Rev. Sun Myung Moon's Unification Church, condemned recent Soviet actions in Afghanistan and advocated standing up to communist aggression, according to CARP volunteer Gunnard Johnston.

"How naive it is to think that just sitting back and watching Russia will stop them from coming over here and knocking at our own doors," said Mark Thompson, one of the speakers at the rally.

Yvonne Silva, an 18 year-old participant, denounced communism for religious reasons.

"America should have stood up to the Soviets a long time ago ... Communism takes a direct stand against God," she said. Silva added that she would willingly fight a war against Soviet aggression.

Johnston said he was very pleased with the march. "I believe that most Americans agree with CARP's position," he added.

Sophomore Tom Kleissler, who was watching the rally, called CARP's position "an over-reaction ... too right wing. They're advocating fighting right now and I wouldn't do that," he said.

"America must not be fooled by thoughts of peaceful co-existence and detente," Johnston said. He also outlined an over-all plan to deter communist aggression, focusing on "strengthening America's awareness" through education about communism, and updating the U.S. military system.

A Vietnamese refugee, identified only as Elizabeth, condemned communism as "100 percent wrong. Wake up, America is the last hope of the world," she said.

Election rules hearing scheduled

A public meeting to hear comment on the rules governing this month's student government elections will be held Saturday.

The elections, when students choose representatives to the GW Student Association (GWUSA), the Program Board and the Marvin Center Governing Board, are scheduled for Feb. 26, 27 and 28.

Campaigning is scheduled to start 12:01 a.m. Tuesday; the candidates will speak and answer questions at an open forum Wednesday at 8 p.m. in Marvin Center room 410.

The Joint Elections Committee has already proposed rules for the election, but they are not final until after Saturday's 2 p.m. meeting in the second floor Marvin Center Governing Board office.

There are a number of differences between the proposed

rules and the rules that governed last year's election.

If adopted, the proposal would raise spending limits to \$200 for all races. In the past, limits ranged from \$50 for some GWUSA senate offices to \$150 for a GWUSA presidential race.

The proposed rules also include a detailed section regulating campaigning in the dormitories,

and another new section laying down rules for candidates who run together on tickets.

Any students who wish to comment on the election rules must submit their comments in writing before the Saturday meeting and be prepared to complete their arguments verbally then.

-Maryann Haggerty

Hatchet

ATTENTION: The Hatchet will not be published next Monday (Feb. 18) GW's birthday. Ad deadline for the following issue Feb. 21 is Feb. 19 (Tues.) at noon.

HAPPY 10th BIRTHDAY TO MARVIN CENTER



(and to us also in the Center)

So we are having a sale...

Today thru Tomorrow (Friday)
-only-

All Sportswear - Men's - Ladies' - Children's

Knit Shirts - Jackets - Sweat Shirts - Shorts - Caps - Etc.

20% off

Special Purchase

Warm up suits values to \$40.00 - \$17.99 and up.

VALENTINE'S DAY
IS TODAY
CARDS
CANDIES
GIFTS



Discontinued clothing
- look for the red tags
and save up to 50%

*G
A
Y?*

The Gay People's Alliance of GWU holds coffeehouses every Wednesday at 8:00 p.m. in Room 405 of the Marvin Center.

Next Program
J.D. Reed of the American Civil Liberties Union, Wed., Feb. 20, 8 p.m. Marvin Center Rm. 405 Refreshments Free.

Helmer charges panel 'tampered with' by GW

by Kevin Conron

Hatchet Staff Writer

Associate Professor John Helmer's grievance hearing before the University Hearing Committee continued Tuesday with Helmer charging Chairman

Randall Packard of "tampering with the panel and supplying false information."

Helmer, a sociology professor, requested the removal of Dr. Ruth Kruel, a member of the Anthropology Department, from

the committee. Helmer charged she is too involved with the sociology department to be an objective committee participant.

Packard, however, denied Helmer's request. Packard also "gagged" Helmer from making

any other objections to Kruel's presence on the committee.

Helmer is before the committee protesting the non-renewal of his teaching contract. He charges there was a breach of contract, salary discrimination, and harassment by the sociology

department.

GW refused to renew Helmer's contract because he held a full-time GS-15 consulting job at the Office of Management and Budget (OMB) while holding a full-time job at GW, a violation of the Faculty Code, according to a pre-trial memorandum filed by Professor Mary Cheh, legal counsel for the sociology department.

Tuesday, Helmer called Provost Harold Bright as a hostile witness and asked Bright who first informed him that he was working at the OMB. Although Bright refused to name the people at first, Packard told him that the "committee cannot force you to reveal the names, we can only respectfully request you to do so."

Bright acquiesced to Helmer's request and said that Graduate School of Arts and Sciences Dean Henry Solomon and Economics Department Chairman Charles Stewart informed him that Helmer was allegedly violating the Faculty Code.

Helmer questioned Bright about the activities of other professors at GW, saying he was trying to analyze GW's enforcement of the code regarding outside employment. "I am trying to establish whether some people are more closely tied to the code, namely me," Helmer said.

The hearing will continue Tuesday at 2:30 p.m. in Lisner Hall's sixth floor conference room.

Advertisement Deadlines

Friday noon for Monday's issue
Tuesday noon for Thursday's issue
Deadlines must be enforced!

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We've managed to survive for some time now, catch as catch can, the fat and the lean, but we're not worried. We'll pull through by...



THE SKIN OF OUR TEETH!

(by) Thornton Wilder

FEBRUARY 18-23*8:00PM
MARVIN THEATRE
CALL: 676-6178



Marvin Center redecorates

by Jean Alvino
Hatchet Staff Writer

Changes in the Marvin Center's decor occurring in conjunction with the center's tenth anniversary, including new carpeting on each floor, are part of a five year redecoration project headed by Donald Cotter, assistant director of the Marvin Center.

Among the many changes in the center so far have been the redecoration of the fourth floor walls and the addition of new drapes and carpeting on all floors excluding the administrative offices.

The redecoration included the repainting of the fourth floor lobby last week.

Cotter estimated the cost of the redecorating project at \$36,000. The Marvin Center is financing the plan with money from student fees for the center, rent from activity offices, income from the game room and profit from the ground floor information desk.

"There have been many changes in the center since its 1970 opening," Cotter said, adding, "Most of the major changes were made starting in the 1974-1975 fiscal year."

According to Cotter, there is student input in many of the planning stages of the redecoration project. After he develops a list of prospective improvements, "The Student Finance Committee of the Governing Board works with John Osborne, the Marvin Center finance officer. They look at the need for the projects and recommend to the Governing Board whether or not the project should be done. The Governing Board either rejects or accepts the proposals."

The current redecoration plan includes adding different color carpets on each floor of the Marvin Center, reupholstering the lobby chairs and repainting the second floor cafeteria and the elevator cabs.

The changes should be completed by June 30, the end of the fiscal year, according to Cotter.

Future projects include changing the walls and chairs of the conference rooms at a rate of three rooms per year, depending on the cost.

**SUMMER
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FULL-TIME**
Limited Number of Positions Available
Come to the Housing office. Applications accepted through Feb. 20.
Residence Hall Experience Preferred
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photo by L. Pine

A \$100 record giveaway by Polyphony and WRGW was won by Cheryl Bascomb last week. More prizes will be given away Friday by Polyphony.

J & M VALET



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and SHOE REPAIR
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Students must have a knowledge of a computer language such as COBOL, FORTRAN, or PL/I.

Students interested in working at least 20 hours a week in the computer field should call Stella Graves, (301) 496-6951 or send a SF-171 to:

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Monday, Friday

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World Affairs and Hellenic Societies present:

H.E. Yiannis Tzounis

Ambassador of Greece

To speak on:

"Foreign Policy of Greece"

Wine and cheese reception follows
Thurs. 7:30 p.m. Feb. 14 Marvin Center 426

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MORE VALENTINE'S

I said Juanita, what are you up to? Or should I say what am I up to. Love Pedro.

Lolita - I'd like to be your valentine, too. The breakfast is on you, I'll take care of dinner! Happy Valentine's Day, Jon.

Carla, It's been a long time! I'll be here this weekend, will you? Love Always! XOXO Jon.

To Nancy, Dee, Amy, Michele, Sarah, Coleen - Welcome Aboard! Love your new sisters at Dee Gee!

Jeri-May I be your valentine? It will be very exciting! How about a dinner? Just call Jon.

Mrs. M. Bear - Goldilox is okay. We don't need to worry. Happy V-day. Mr. Bear loves you.

Lolita - happy VD and dare to be fat! Love from Captain Cute Buns!

Swee Daniel - Happy Valentine's Day Be Mine Hugs and Kisses 'oh you Kid' Sweet Heard "I Love You" XXXXX Monire

Lynn I love you my sweet and . Miss you. Please be mine. Happy St. valentinesday xo Erin A.

Beetroot - I am yours, you are mine. I love you. Crabapple.

To Harold, I love you and Happy Valentine's Day. Love, your favorite NERD

Tony - I finally gave you what you wanted, Hope this holds you over until I see you again. You're my favorite valentine. Love, Carol

Dear Boys - to the people who can reach high places in a single bound, devour food with amazing speed, hit moving bodies with eggs at forty paces and are the two bestestest next-door neighbors that we could ever have, Happy Valentine's Day. Love - Bo&Gin

Shower Patrol - More than the water hasn't been the same. Play Eldorado for me. Go for it sweetie. Happy V-day. Much Love Sheila's Roomate.

Ruth, Rose, Sue and Chuck - You Can Light My Fire Anytime. Your Secret Admirer

J.H. may cupid stay with us for another 13 months! Love, CH

To my little sis - Happy Valentine's Day - just wait! love CH, your big sis!

Stuart, Eric & Wayne - Happy VD and don't catch it! love, the Glimmer twins

Shower Patrol - Miss you - the water hasn't been the same without you. Happy Valentine's Day. Love, Sheila

Oh Shnoozy... You squeeze my heart and then you let it go! Rah - we're cruising together. Disco shoes and many "skis" - Happy V.D. Sweetie! K

L.A.L. Don't go anywhere, kid. I love you. S.A.H.

Hey P.W. I love you lots! Donna

CMC-Epsilon, ANC SMD ZAO7, TFM, CCC - you're still number one - and always will be. Lots of love, JRM

Dear Bisch, Happy Valentine's day and I wish I could be with you this weekend. Love Kas (SKGM)

To Nookie, I think you are the sweetest person in the world. I just want to know "have you been there before?" Love, your better half.

To the Cuties in 208 - Happy Valentine's Day Z, Ruff Ruff, & the Gang

Murph - Happy V Day. The Smut Room

Talent's Men, "Go For It!!" Your Loyal Fans

HAPPY VALENTINE BRP - BOOBIE

Dear N, I love you my Valentine J.M.

Babae Mousheh Khailie dosuet Daram

Pishie

Dear Junior, YTQM! Always... Hint: Sunshine!

Paul - With hopes that today's dreams become tomorrow's realities, my love always. Cynthia

Karen, Here's your Valentine. Happy VD (Valentine's Day). Caught your dirty mind again. This was cheaper than Champagne. From 702-A. Not PD.

To my sweetheart in the Elise: Love is sweet and so are you even if I'm a pain...and you know where. From Wyoming

Thursday is as good a day as any other to tell you how much you mean to me and much I love you.

Kathi - Bellybuttons need love too...Happy Valentine's Day - LES

Happy Valentine's to TKE. We love you cause you're unique. And we are sure we glad we went Greek! Love, your little sisters.

Can't touch your face, Please? Happy Valentine's Day, Love Pooser

"AL IS GOOD!!"

Hey Big H: red, white & pink carnations forever. I love you just the way you are. Love always, Michele.

Happy Valentine's Day to Cheryl. Love, Romey

Rich, Please be mine. Happy Valentine's Day, Love, Debbie

RFM, Please be my L.D. Valentine. Good luck in the coming month. I'll ALWAYS be there. I love you, JMH

I do not like work, it does me great damage. All I want is my little fish-cabbage: P.C.

HAPPY VALENTINE BRP - BOOBIE

Dear N, I love you my Valentine J.M.

Babae Mousheh Khailie dosuet Daram

Pishie

Al Pacino is Cruising for a killer.

STARTS TOMORROW

AL PACINO CRUISING

LORIMAR PRESENTS A JERRY WEINTRAUB PRODUCTION
AL PACINO
WILLIAM FREDRICK S. CRUISING
PAUL SORVINO

KAREN ALLEN PRODUCED BY JERRY WEINTRAUB
WRITTEN FOR THE SCREEN AND DIRECTED BY WILLIAM FREDRICK
BASED UPON THE NOVEL BY GERALD WALKER
MUSIC - JACK NITZSCHE, TECHNICOLOR
THE LORIMAR-TELEVISION INTERNATIONAL A FILM OF THE MONTH
DISTRIBUTED BY THE LORIMAR-TELEVISION INTERNATIONAL
A FILM OF THE MONTH

RESTRICTED

United Artists

AMC's ACADEMY 8, Greenbelt, Md. EMBASSY CIRCLE 1927 Fls. Ave. N.W. LANDOVER 6, Landover, Md.

ANDREWS MANOR, Camp Springs, Md. FAIRFAX CIRCLE Fairfax, Va. WHEATON PLAZA 3, Wheaton, Md.

BEACON MALL, Alexandria, Va. K-B CERBERUS 3040 M St. NW. WHITE FLINT North Bethesda, Md.

Students, Faculty and Administrative Staff
of George Washington University
**THE JOINT COMMITTEE OF
FACULTY AND STUDENTS**

Solicits Nominations For The

4th Annual GW Awards

Do you know someone

- who has had a broad, significant impact on the GW Community
- whose accomplishments are creative, novel or unique
- who deserves special recognition for service to the university community beyond that which is usual or expected

**NOMINATE THAT INDIVIDUAL FOR A
GW AWARD**

Procedure

Students, faculty, administrators and staff of the University are eligible. Letters of nomination must make explicit the contributions, activities, nature of the positions deserving recognition and other pertinent qualities and accomplishments of the nominee.

The letter of nomination may include supporting endorsements from not more than 3 additional individuals.

Forward nominations to the Joint Committee of Faculty and Students in care of Student Affairs, Fourth Floor, Rice Hall.

Deadline for the nominations is February 15; up to 10 awards will be given out at Spring Commencement.

For further details, contact Student Affairs at 676-7210.

Happy Valentine's Day Oscar, Brian, Mike, Curtis, Curtis, Randy, Paul, Jimmy, Tom, Dave, Bucky, Dan, Nip, Jim & Bob! We're with ya team! Love, YOUR cheerleaders! Beat Navy!

Happy Valentine's Day Tiger, my one and only. I'll love you forever.

Dona - Be yourself. Relax. Listen to your heart for it knows more than your head could possibly understand. And always remember, I love you, Eric.

Happy Valentine's Day Steve Weitzen the money-hungry, P.W. King of ludes for GW 1980.

Happy Valentine's Day B.T. even though you don't know, T.G.

Shoofee: To the Moet and chandon of my life. The future is, and it sparkles brightly. All my love.

Kappy Kid, It's been a great year, even if you did ski into a snow fence on Mt. Mansfield. Turtle.

H.V.D. to the GW foxes, you're the best, I love you all... J. Ernest.

L.A.L. Don't go anywhere, kid. I love you. S.A.H.

Hey P.W. I love you lots! Donna

CMC-Epsilon, ANC SMD ZAO7, TFM, CCC - you're still number one - and always will be. Lots of love, JRM

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Talent's Men, "Go For It!!" Your Loyal Fans

HAPPY VALENTINE BRP - BOOBIE

Dear N, I love you my Valentine J.M.

Babae Mousheh Khailie dosuet Daram

Pishie

YOUR COLLEGE RING —FREE— PLUS A CASH REBATE!

When you trade-in your men's
10K gold high school ring for ... \$11.00
on a Lustrum college ring,
America's newest fine
jeweler's alloy \$73.95

Your rebate \$37.05

Trade in your women's 10K gold high
school ring for \$49.00 and buy your
Lustrum college ring for only \$24.95

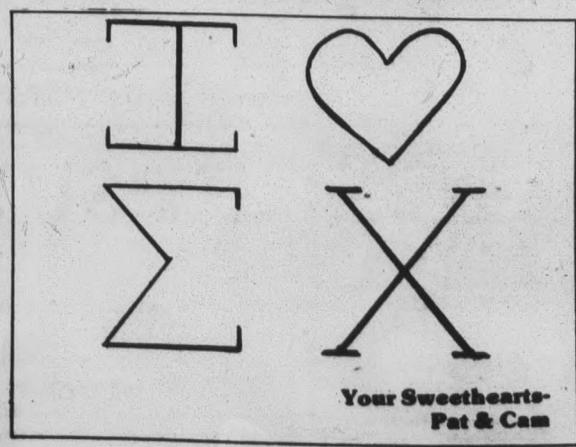
10K gold high school trade-ins also apply
on all Josten's 10K gold college rings.

TODAY (Feb. 14) TOMORROW
Date 10:30-6:00 10:00-4:00

Place Info Desk Marvin Center

JOSTEN'S
THE RING PEOPLE.

February only



The George Washington University Program Board presents

The HATCHET, Thursday, February 14, 1980-7

Spring Films for the 80's



"If I ever
get out of this,
the first thing
I'm gonna do
is go see
BINGO LONG."



Thursday,
February 21



Albert R. Broccoli presents
ROGER MOORE JAMES BOND 007
in Eon Productions
MOONRAKER

"THE FUNNIEST MOVIE IN TOWN!"
Glenn Siskel, Chicago Tribune
"A WHALE OF A SHOW. WICKEDLY FUNNY!"
Janet Maslin, N.Y. Times
"ONE OF THE MOST EXHILARATING EXPERIENCES OF
MY MOVIEGOING LIFE!" Andrew Sarris, Village Voice

RICHARD PRYOR RICHARD PRYOR

Filmed
LIVE IN CONCERT

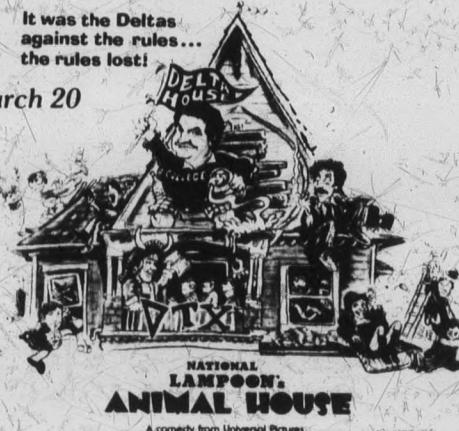


Saturday, February 23
8:30 & 10 p.m.

WARNING: This Picture Contains
Harsh And Very Vulgar Language
And May Be Considered Shocking
And Offensive. No Explicit Sex
Or Violence Is Shown.

UNCENSORED

Thursday, March 20
8 & 10 p.m.



A comedy from Universal Pictures

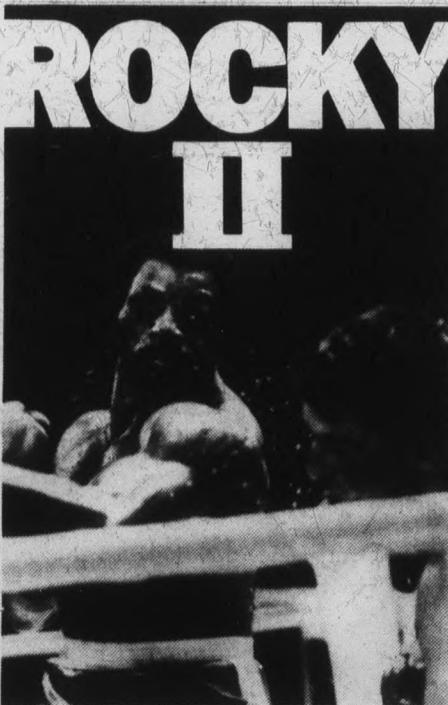


Friday, April 11
7 & 10:30 p.m.

Thursday, April 10
8 & 10 p.m.



Thursday, April 17
8 & 10 p.m.



ROBERT CHARTOFF-IRWIN WINKLER
SYLVESTER STALLONE "ROCKY II" TALIA SHIRE BURT YOUNG CARL WEATHERS
PRODUCED BY IRWIN WINKLER AS MICKEY MUSIC BY BILL CONTI
WRITTEN AND DIRECTED BY ROBERT CHARTOFF DIRECTOR OF PHOTOGRAPHY BILL BUTLER
ORIGINAL MOTION PICTURE SOUNDTRACK ON UNITED ARTISTS RECORDS AND TAPES

Thursday, February 28
8 & 10 p.m.

Feb. 14	A Little Romance/Love Story	8 & 10
Feb. 21	Bingo Long and Traveling All-Stars/Which Way is Up?	8 & 10
Feb. 23	Richard Pryor "Live in Concert"	8:30 & 10
Feb. 28	Rocky II	8 & 10
Feb. 29	Golden Girl	8 & 10
March 6	Luna	7:30 & 10
March 20	Animal House (Lisner)	8 & 10
March 21	Some Like It Hot/Cat Ballou	8 & 10:30
March 27	D.C. Premerir of Rod Stewart "Live in Concert"	8 & 10:30
March 28	Alien	8 & 10:30
April 3	Bed and Board/Day for Night	7:30 & 10
April 4	The Champ	7:30 & 10
April 10	Goldfinger/Moonraker (Lisner)	8 & 10
April 11	The Deerhunter	7 & 10:30
April 17	The Muppet Movie	8 & 10
April 18	The Cowboys/Butch Cassidy & the Sundance Kid	8 & 10
April 24	A Wedding	7:30 & 10
April 25	Funny Girl/The Heartbreak Kid	7:30 & 10:30

All movies in 3rd floor ballroom Marvin Center (800 21st St.) except March 20 & April 10 in Lisner. Times are subject to change - please check the Hatchet for any changes. Prices will be announced. For more info call PB office 676-7312 or 676-NEWS

These films are brought to you by the Program Board Films Committee.

PROGRAM BOARD PRESENTS

DUKE ELLINGTON ORCHESTRA

"The Return of the Big Band"



DATE: Saturday, February 16
TIME: 10 p.m.

PLACE: Marvin Center Ballroom
ADMISSION: \$4.00 tickets available at MC Info Desk

In conjunction with
The Marvin Center 10th Anniversary



A Decade of Service

CLIFFORD K. MARVIN UNIVERSITY CENTER

Video Committee presents:

Jimi Hendrix - Live at Berkeley

His Memorial Day Concert

DATE: Monday, Feb. 18
TIME: 8 p.m.
PLACE: The RAT

NOBODY SHOULD MISS THIS!!



Carolyne Mas

in the Rat!
Sold out the
BOTTOM
LINE in NYC

DATE: Feb. 15

TIME: 9 p.m. - 1 a.m.

ADMISSION: FREE

CAROLYN MAS seems made to order for a career. She is a combination of spunk and grace, personal voice that cuts basic rock and roll to the quick, and professional attitude. The lighting, the stage, the right rock and roll that seems ready-made for the present instant. ROBERT PALMFR. NEW YORK TIMES



Valentine's Day
Movies

A Little Romance

A Little Romance/8 p.m.
&

Love Story/10 p.m.
Marvin Center Ballroom
FREE!!

College Bowl Championship

College Bowl -
The varsity sport
of the mind

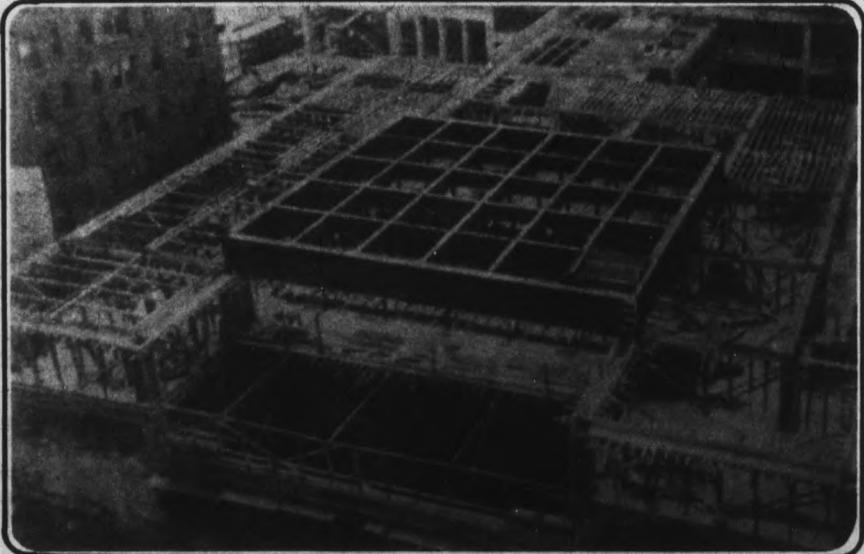
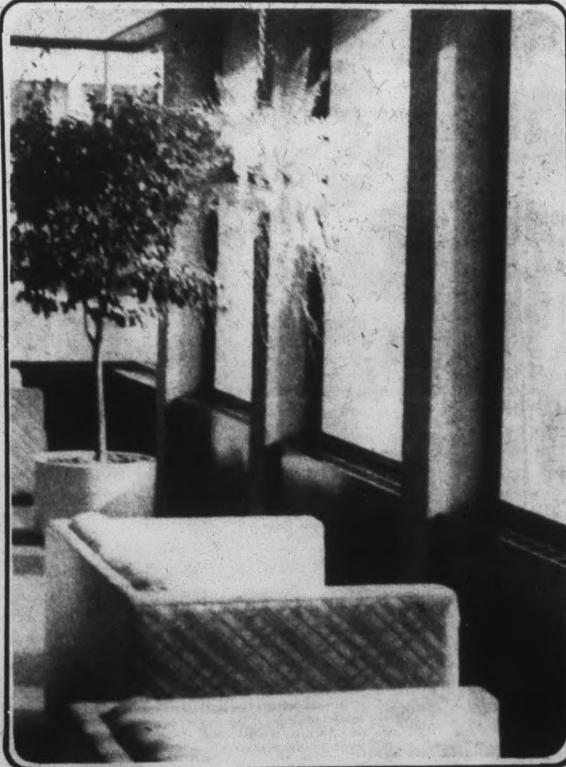
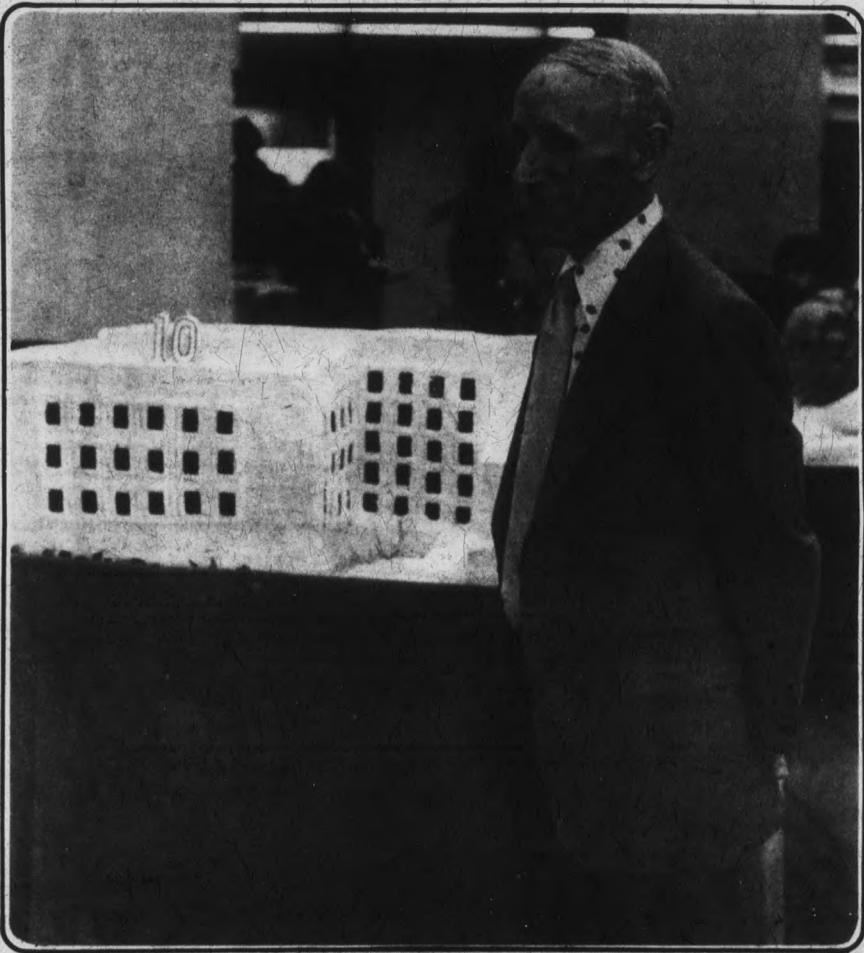
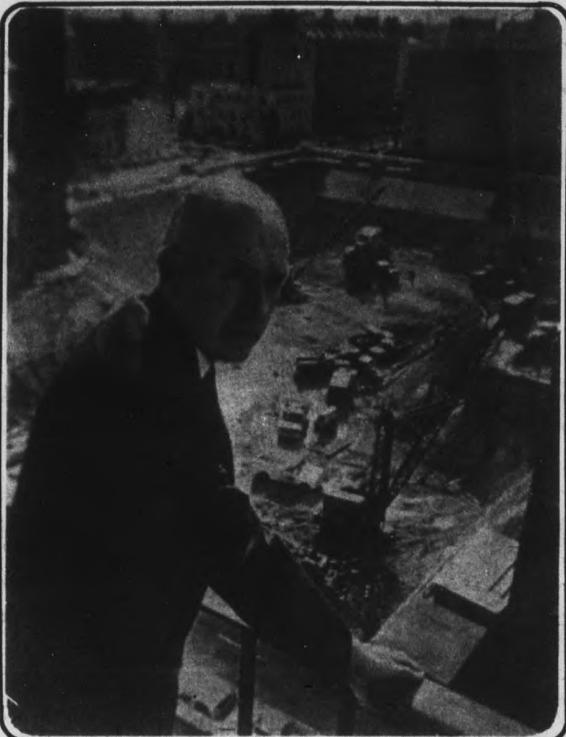
DATE: Tonight
PLACE: Marvin Center 410
TIME: 7:30 p.m.
ADMISSION: FREE!

Happy Valentine's Day

21st Street

an
arts & features
supplement

Celebrating 10 years at the Marvin Center



events around town

GW Events

Marvin Center Theater

• *The Skin Of Our Teeth*, by Thornton Wilder, will play Feb. 18-23 at 8 p.m. Admission is \$2.50 for GW students, \$5.00 for non-students.

Marvin Center Ballroom

• Tonight, *A Little Romance* will be shown at 8 p.m. *Love Story* will be shown at 10 p.m. Admission is free for both movies.

• The Duke Ellington Orchestra in concert Feb. 16 at 10 p.m. Tickets are \$4 and are available at the Marvin Center Information Desk.

Rathskeller

• Carolyne Mas will be in concert tomorrow from 9 p.m. until 1 a.m. Admission is free.

• *Jimi Hendrix - Live at Berkeley* will be shown on Monday at 8 p.m.

Lisner Auditorium

• Seldom Scene, Country Gentlemen and other Bluegrass acts in concert Sunday at 3 p.m. and 7 p.m. Tickets are \$10.

Movies

The American Film Institute 785-4600

Tonight Sleep Walkers (6:30)
A Farewell to Arms (8:30)

Friday Duel in the Sun (6:30)
Othello (9:30)
The Great Northfield Minnesota Raid (10:45)

Saturday The Great Northfield Minnesota Raid (1 p.m.)
The Kid Brother (3 p.m.)
Dersu Uzala (6:30)
Duel In The Sun (9 p.m.)

Sunday 400 Blows and
Antoine and Colette (1 p.m.)
Stolen Kisses (4:30)
Bed And Board (7:15)
Love on the Run (9 p.m.)



The Seldom Scene, will appear with the Country Gentlemen and other bluegrass acts

Monday Between The Lines (6:30)
Fingers and Deep End (8:30)

Tuesday A Farewell to Arms (2:30)
Harlan County, U.S.A. (6:30)
Deep End and Fingers (8:30)

Wednesday Harlan County,
U.S.A. (6:30)
The Blue Light and Jonathan (8:30)

Circle Theatre 331-7480

Thursday-Saturday Sleeper and
Love and Death

Sunday-Tuesday Small Change and
The Wild Child

Wednesday-Thursday On The Yard and
The Great Train Robbery

Theater

Kennedy Center 254-3770

• Eisenhower Theatre:
Clothes for a
Summer Hotel Through Feb. 23

National Theatre
628-3393

The Kingfisher Opens Feb. 18

Ford's Theatre
347-4833

Mister Lincoln Through Feb. 17

Warner Theater
347-7801

The Best Little Whorehouse in Texas Through March 1.

New Playwrights Theatre
232-1122

A Former Gotham Gal Through Feb. 24

Music

Capital Center 350-3900

Kenny Rogers Mar. 19



Terry Anastassiou plays Mr. Antrobus, the inventor of the wheel, in the GW production

The Skin Of Our Teeth, which will play Feb. 18-23 at the Marvin Center Theatre.

Cellar Door 337-3389

Jonathan Edwards

Gary Burton Quintet

Tonight

Friday and

Saturday

Sunday

Tom Chapin

Larry Coryell

Monday and Wednesday

Madness

Feb. 21

Blues Alley 337-4141

Abbey Lincoln Through Feb. 17

Childe Harold 483-6702

Balloons for

The Dog and The Stains

Tonight

Museums

Air and Space To Fly, Living Planet Shows Daily and Worlds of Tomorrow

National Gallery Art of the Pacific Islands Through Feb. 17

Museum of History and Technology An Engraver's Through July Pot-Pourri: Life and Times of a 19th Century Bank Engraver

National Portrait Gallery The Great Crash Through April 20

Hirshhorn • Stalingrad: Victor in the East • Landscapes by Oscar Bluemner • Works by Josef Abler

Through

January 1981

Through March 2.

Through Feb. 18

Corcoran

• Helen Levitt: Through March 23
"street-shooting" images of daily urban life

• Images of the Through March 16.
Seventies: Nine Washington Artists

History and Technology

• Valentines of Through February
Yesteryear

• "We'll Never Through Feb. 29
Turn Back," Photographs documenting
civil rights movement

Renwick Gallery

• Twills with Titles Opens Saturday
18 textiles with tiles by poet Kenneth G.
Mills

Woodrow Wilson House

• The League of Women Opens Today
Voters: Born in Suffrage

21st Street

Charles Dervarics
editor

• David Heffernan features editor

Laurie Pine arts editor

Todd Hawley photo editor

Cover photo by Todd Hawley

21st Street would like to review any dance, concert or exhibit produced by the GW community. To help us schedule coverage, please hand deliver an announcement to the Hatchet, room 433 in the Marvin Center, at least two weeks before your event. Deposit the notice in the manila envelope marked 21st Street on the bulletin board. An announcement does not guarantee coverage.

at Lisner Auditorium Sunday at 3 p.m. and 7 p.m. Tickets are \$10.

features

Roses are red, violets are blue . . . Valentine's Day greetings to you

by David Heffernan

Imagine a valentine card with multi-colored cutouts and beautiful etchings of birds, tulips and hearts. Sitting on a desk, it would make a nice ornamental memory of your loved one.

Many valentines from the 19th century were made that way and examples can be viewed at the Smithsonian Museum of History and Technology until the end of the month.

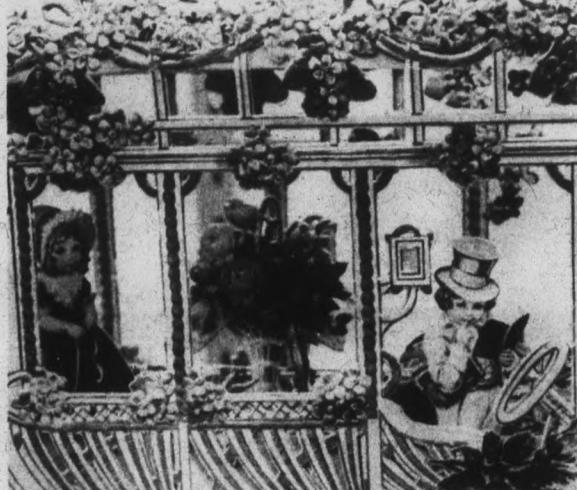
Valentine's Day originated Feb. 14, 270 AD, when a young Roman priest was executed for refusing to denounce his Christianity. Rev. Valentine left a message for his jailer's blind daughter signed "From your

Valentine," and the phrase entered the language.

Since then, St. Valentine's name has been associated with the Roman spring festival *Lupercalia*, a Feb. 15 rite that seeks to assure fertility and notes a return to spring - the time that a young man's fancy turns to thoughts of love.

Manufactured lacework valentines were introduced by Ester Howland of Worcester, Mass., in the late 1800's. The Smithsonian exhibit features more than two dozen valentines from this period through the mid-Twentieth century.

One of the most humorous valentines pictures a milkman under which is inscribed:



Ornate valentines such as this are on display at the Smithsonian Museum of History and Technology through February.

After 11-year hiatus, Carolyne Mas returns to GW

by Kevin Conron

It has been 11 years since recording artist Carolyne Mas has been on the GW campus. Her brother Raymond attended GW in the early Seventies. She came with her parents to visit Raymond when she was 13-years-old. She remembers the trip well.

Mas persuaded her parents to let her enter a Charleston dance contest and she won. Her award was a Budweiser plaque and, although her memory is a bit hazy, she believes the contest was held in GW's Rathskeller.

Now she is coming back to the Rathskeller this Friday evening to perform again, 11 years older and her first album behind her.

Mas recently completed a tour of Europe, playing in England where her single, "Quote Goodbye Quote," spiraled into England's top 40 in just two weeks, a phenomenal accomplishment for a new artist.

Mas and her band are now back in the U.S. performing new material from her next album, tentatively entitled *Hold On*, scheduled for release on June 10.

Her career has taken a meteoric climb, but not without problems. Mas has found at radio stations in the U.S., "a tremendous amount of discrimination against women," she said. "Radio stations don't want to take a chance on new talent coming on the scene, especially women."

"The formats (songs that the stations play) of radio stations are extremely political decisions,"

Mas said. "You gotta play what's popular . . . You get on the charts through the radio, they break the record that will sell your album. Without air play, there's no hit."

Being a woman in a male-dominated field is not easy. In Boston for a gig, Mas heard a disc jockey on a local radio station say that she had left a bra behind at the station, adding that she really didn't need one anyway. "I never even went by that station, I should have sent that guy a box of 40 B bras," she said.

Mas started playing music at the age of six, taking piano lessons, and then voice and guitar lessons at the age of eleven. She was accepted into the Juilliard School of Music in New York City after high school graduation, but decided to join a band instead.

The decision caused a major rift with her parents, who didn't speak with Mas for a year. "It was very heavy," she said. "My parents were disappointed in me . . . but eventually they accepted what I'm doing." Now, she said, "I push myself a lot because I don't want to fail . . . maybe because my parents want me to succeed."

Her early influences included the Beatles, the Bee Gees and rhythm and blues artists like the Supremes and Martha and the Vandellas. "Oh, and we can't forget the Stones," she added. "My parents didn't approve of the Stones so I had to listen to them from the waist up," she explained laughing.

Looking to the future of music, Mas said, "People eventually will get back into rock and roll. People want something they can touch." After listening to her music, Carolyne Mas will touch you.

*No wonder that so blythe and gay
You milk the old red pump each day*

*A small investment - so they say
Grows quickly in the milky way*

a very celestial sentiment.

Today's cards are mass produced by various greeting card companies such as Hallmark, the largest in the world. Hallmark spokesman John Dinardo said the greeting card industry sells over 800 million valentine cards a year, second only to Christmas. 600 million of those are the inexpensive variety that grade school children exchange.

"Usually, the cards have traditional symbols that have been around for ages," Dinardo said. "The most popular card last year was a heart with embossed lace that sold for about 75 cents."

Dinardo said high priced cards from \$2.50 to \$5 are popular with men who view the cards as a gift rather than a greeting. Humorous valentines represent 15 percent of all cards sold, a larger percentage than any other holiday. "It's the nature of the holiday. Some people are wary of expressing deep sentiment," Dinardo said.

Usually the habit of exchanging cards starts in grade school. To the children, it's more a social event than an expression of love. The class takes the afternoon off and everyone gets at least five or six little cards, with the possible exception of Charles M. Schulz' popular cartoon character, Charlie Brown.

As childhood turns to adolescence, along with experiencing first love, Valentine's Day gifts become something special. Fancier cards, boxes of



Stand-up cartoon valentines were popular in the Forties. The one pictured here was made by the Norcross Company.

candy and bouquets of flowers take the place of paper cutouts.

But if these traditional gifts seem too mundane, there are alternatives.

A gift of jewelry always makes a good impression, as does a romantic dinner for two. Perhaps the most unusual idea is a bouquet of two dozen helium balloons, 23 red and one white that says, "I love you." GW student/entrepreneur Nick Tillman, a partner in Balloons Over Washington, will be delivering a few balloon bouquets

on campus today.

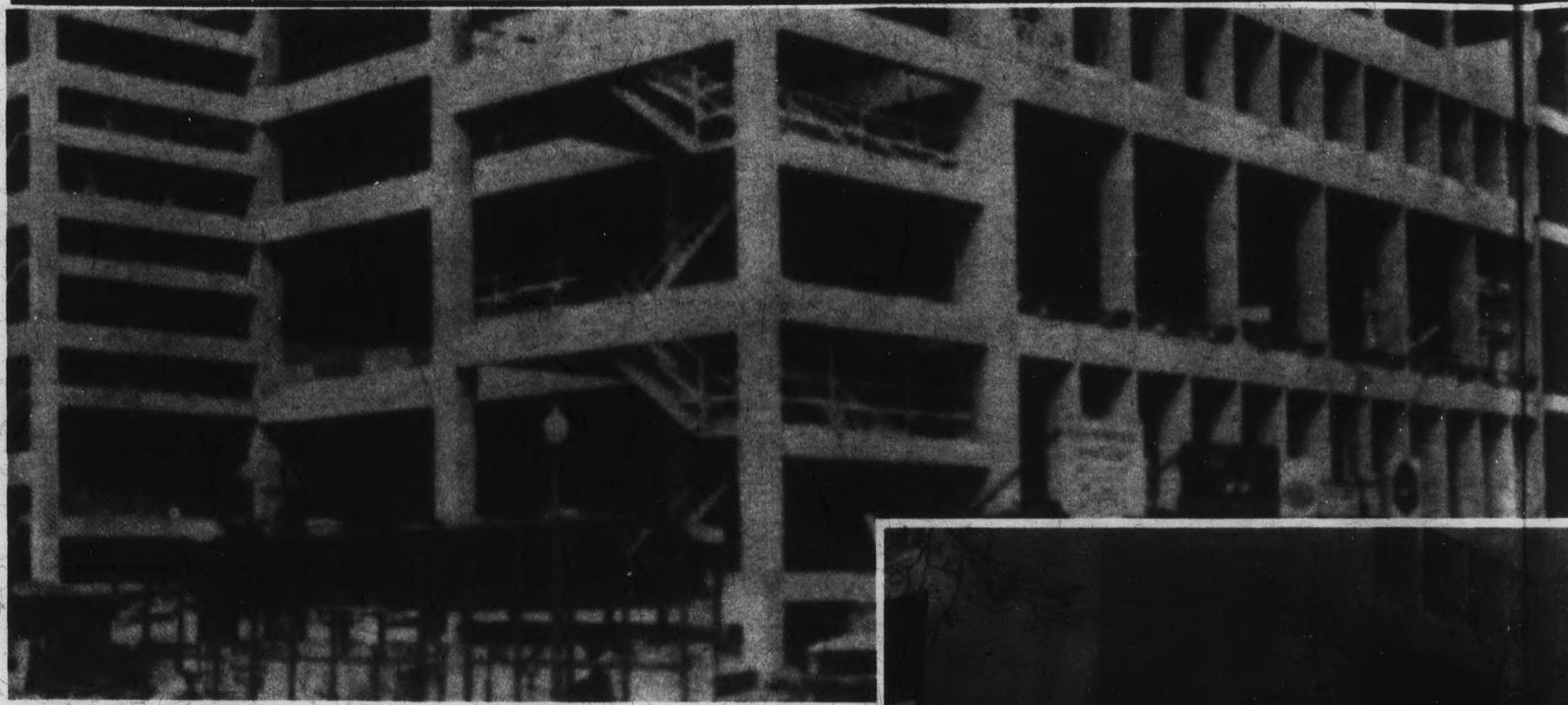
Oh, before I forget. As long as I'm writing about love and valentines, allow me a moment here to express a personal message.

To Alison:
With whom I have shared so much
And more in the future
A simple sentiment expresses it best
I love you,
David
Happy Valentine's Day!



Carolyne Mas will be in concert tomorrow at the Rathskeller from 10 p.m. until 11:30. Admission is free.

from the cover



The long, hard fight to establish a University student center

by Charles Dervarics

The building was eventually conceived as part of GW's \$90-million plan labeled "Program for Greatness," but when the Marvin Center, then called the University Center, finally opened on February 1970, it was actually the culmination of over 39 years of work from the time the idea of a new student union building was first proposed.

From when the idea was conceived in 1931 until when the long-awaited \$10.6 million building opened, a variety of legal and financial hassles had to be overcome.

When land at 714 21st Street was purchased in 1931, the GW Administration bought it with the intention of constructing a University Center. The University survived a court challenge to the land acquisition, but after the case was concluded, they proceeded to build a Faculty Club.

After the Faculty Hall was constructed, the Administration promised that a student center would be built as soon as funds were available. That promise remained unfulfilled for the next 26 years, until 1965, when the University purchased the land on which the Marvin Center now stands.

In late 1965, a student referendum was held to decide whether students thought the land should be used to construct a student center or a new library. The student center won out, and students also agreed through the referendum to finance a portion of the funds needed. The student fee was tentatively set at \$6 per semester.

GW originally sought to finance the project through a \$6.5

million government loan, but when snags later developed, the government loan idea was shelved. By this time, the Center had become a central priority of GW's new five-year "Program for Greatness," a \$90-million project that also included the construction of the University Library, the GW Medical Center facilities and the GW Law Library.

Costs for the Center, originally projected for \$6 million, had increased, and so had the student fee, which reached \$40 per semester. Several services originally intended for the Center, including a swimming pool, were abandoned.

Construction on the Center was begun in the summer of 1967 with a completion date targeted for mid-1969. By the end of 1967, an \$8 million private loan was arranged and the Center fee was lowered to \$37.50.

During the construction, other problems developed. Some students, particularly those from the law school, protested being

charged a fee for the Center. Other student leaders claimed GW could do more on its part to raise funds for the Center instead of relying on student monies.

Despite all the problems, the Center was set to open at 12:30 p.m. on Saturday Feb. 21, 1970. Mayor Walter Washington, originally scheduled to speak, would not appear after receiving an angry letter from GW student leaders about the D.C. police's handling of an anti-war demonstration. Despite this, however, a large group of University officials, students and local leaders attended the gala opening.

Over the next 10 years, the Center was to experience numerous problems, anti-war demonstrations and rallies and a crippling water main break that closed the Center. In spite of all those difficulties, however, the Center has become a focal point of GW activities and a major asset to GW, a goal originally sought by GW leaders nearly 40 years ago.

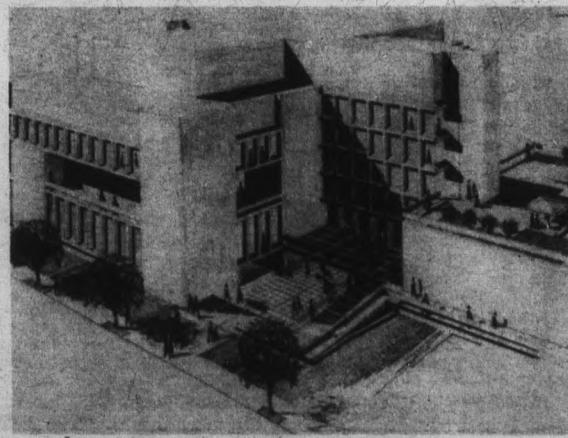


Photo by T. Hawley

Cloyd Heck Marvin

by Charles Dervarics

Cloyd Heck Marvin - some people have labeled him a man with supreme vision for the University; others have said he was a racist, a bigot and an anti-Semitic. In his 32 years as president of GW, though, few people ever disputed his authority.

But in his many years at GW, Marvin built up a lengthy line of enemies as well as friends, and some of his critics were to surface after his death, when GW announced its intention to name the then-University Center in his honor.

Marvin assumed the presidency of GW in 1927 at the age of 38 on a recommendation from then-Secretary of Commerce Herbert Hoover. After taking charge, he immediately centralized the president's power.

At first, he gained excellent results. By 1930, GW gained accreditation from the Association of American Universities, and they ranked GW's medical school as second only to Harvard's.

He managed to increase the size of GW by 26% in his first seven years in office and increased tuition by only 6% during the depression. Later, he was a vocal supporter

of U.S. foreign policy during World War II and afterwards, and he supported the government by allowing the Defense Department to conduct many projects at GW.

After the war, however, Marvin became increasingly assailed for his unwillingness to allow blacks into the University. In 1950, a U.S. Congressman accused Marvin with an "outburst of religious and racial bigotry" over threatening to fire the leader of GW Hillel and ban Hillel from campus after supporting a *Hatchet* editorial supporting racial integration.

Marvin continually maintained that GW would not admit black students because it was "traditional" in Washington to follow a policy of "separate but equal."

These problems were to plague the remainder of Marvin's tenure as president, but when he resigned his position in 1959, he left a legacy that was enormous. He had increased the size of the University tremendously and had also helped give GW a better academic reputation.

One of Cloyd Heck Marvin's intentions - to build a University student center - never became a reality in his lifetime. However, after the University Center, as it was known then, was built in 1970, GW decided

Students, staff discuss 10 years at the Center

by Charles Dervarics

In its 10-year existence, the Marvin Center has become an integral part of the GW community. Center officials say the building is respected as one of the University's finest attractions, drawing the envy of visitors from universities with smaller student centers.

There have been problems over the last 10 years—disagreements between administrators and students on how the Center should be run—but few people will argue that the Center has become part of the lifeblood of the GW community.

Astere E. Claeysens, an English professor who chaired the first Marvin Center Governing Board and continued to serve as chairperson through 1971, said, "It's almost hard to think of GW without the it (the Center)."

Claeysens chaired the Governing Board during a difficult time when student demonstrations were a common occurrence. He recalled the many problems the Center encountered during its first years. "After we all fought for a University Center, there was no celebration." According to Claeysens, some students didn't like the building and others

opposed the student fee.

Although Claeysens feels the Marvin Center has had an important effect on GW, he added that some of the original expectations of the Center may not have been fulfilled.

"We had been without a Center for so long; we thought it would give spirit to the school." He said the original Governing Board foresaw a building where "hundreds of things could happen" and where students, faculty and staff could communicate on an informal basis. "I don't know if that's ever happened," Claeysens said.

Jon Fraade, GW Student Association (GWUSA) vice president for financial affairs, also served on the Governing Board for two years. "The University just wouldn't be the same without it (the Center). It is the focal point of all non-academic activity at GW."

Howard Graubard, Governing Board chairperson, said the Center serves "as a gathering place for the campus community."

Liz Panyon, assistant to the director of the Student Activities Office (SAO), said that, the Marvin Center has allowed SAO to be "more in the middle of what's going on" and has permitted SAO to come in closer contact with

student groups.

Donald Cotter, assistant director of the Center, has been affiliated with the building since it opened in 1970 and feels the Center has had a tremendous positive effect on the University.

There were problems in the first few years, he said, because the Center staff was "very skeptical about the things the Center should do," in reference to the numerous anti-war protesters the Center housed during the height of the demonstration era.

After these first few years, however, the Center management "has seen what the Center should be about," Cotter said.

The Marvin Center had an immediate effect on GW, he said. "The Center was the only recreational activity before the Smith Center," and before the University Library was constructed, "it was the only place to study quietly."

Although some difficulties and unachieved goals remain, students and staff generally agree on the importance of the Marvin Center to GW. As Governing Board chairperson Graubard said, "The Center has become a major part of a lot of our lives."

Ten years as Center director

Bell's reflections, dreams and disappointments

by Pat Gilbert

Boris C. Bell, director of the Marvin Center since September 1968, has seen a lot of changes over the years, had his share of disappointments, and still holds on to many dreams.

Bell recalls the addition of Polyphony in 1978 as one of the more significant changes in the Center, along with the expansion of the vending machine area on the ground floor in 1970.

"The expansion of the vending machines was an important addition because before they were just in a little alcove and they weren't used very much."

"Also, in 1972, the barbershop on the ground floor was forced to close from lack of patronage," he said. According to Bell, the barbershop was located where the travel office is, and the travel office occupied the area where the vending machines are now.

As some areas of the Center expanded and others were forced to close, there



Boris Bell
Marvin Center director

has been, said Bell, an increasing number of University groups occupying office space in the Center almost to the point where "we can hardly squeeze any more in."

Bell feels that the Marvin Center differs from other student centers. "We're larger than the average unit, certainly, and structurally, we're a

highrise whereas most units tend to ramble."

He said since the facilities in the Marvin Center are stacked on top of each other it makes it more difficult to manage the building. "Once you've got one floor in order, you have to realize you've got other floors to contend with."

The job of Marvin Center director is still a challenge for Bell. "The fact that the job defies routine makes it interesting." He calls his job "a preoccupation with people."

Bell said there are some misunderstandings between students and people like himself who work in the Center; the biggest ones deal with the \$50.50 fee students pay at the beginning of each semester.

"Students complain that the Marvin Center is just trying to make money. They say that the Center should turn many of the conference rooms into study rooms. Students should only realize that the Marvin Center is doing what it can to meet its objectives."

"We can never say enough about how the fee works to students. Some feel the fee 'covers' mortgage and student activities, but the Marvin Center doesn't touch student activities."

Bell has one major disappointment in the Marvin Center. "I guess my disappointment in the facility in accomodating has to do with the unavailability of the theatre."

"As it was reviewed by the Governing Board, the policy gave preferential treatment, first, to the three performing arts departments, and second, to the Program Board. This doesn't leave a whole lot of opportunity for outside groups and many University groups," Bell said.

"The policy is justifiable, but what I'd like to see is an auditorium of about 500 seats stacked on top of the theatre."

Bell mentioned that he would like to see a craft shop in the Marvin Center for the future, and would like to expand the Center to include enclosure of the H Street terrace. When GW acquired the H Street property, he said, it was too late to change the construction plans.

Heck Marvin: The man, the myth and the protests

World War II supported the Defense Department projects at Marvin became unwillingness University. In accused Marvinous and racial fire the leader from campus hatchet editorial

ained that GW because it Washington to follow "mal."

to plague as president, position in 1959, famous. He had the University helped give GW

to name the Center in his honor. After the Marvin dedication plan was announced, questions about the character of Marvin resurfaced and many students and groups, including the *Hatchet*, accused him of various charges of discrimination.

On Feb. 11, 1971, the *Hatchet* ran a two-page spread describing the career of Marvin at GW and a sidebar story under the headline *How Can We Do This?* Also on the page, though, was another story entitled "Snap Judgments Difficult on Marvin Era" which included an interview with Dean Elmer Kayser, GW historian. Kayser admitted Marvin was "a conservative Californian," but said there was no evidence to prove that Marvin was either anti-black or anti-Jewish.

On the day the Center was to be dedicated, the *Hatchet* printed a special edition which contained, at the top of the front page, an editorial expressing why the newspaper opposed the dedication. The editorial read, "We have been subjected to arguments defending the man for being less bigoted than most during an era of bigotry. We find this argument weak and have to conclude that the name Cloyd Heck Marvin will insult many users of the Center, especially the black students whose

parents were not allowed to attend GW."

The same day the article was printed, the editor-in-chief, Greg Valliere, was told by University officials that he would have to resign his position on the *Hatchet* because of "academic problems."

Some students opposed naming the Center after Marvin for other reasons not having to do with Marvin's character. One of the largest demonstrations ever on campus occurred on May 5, 1970, when 700 students gathered at the Center to declare that it should be named the Kent State Memorial Center in memory of the four students who had been killed the day before. Although this idea never caught fire in the Administration, many students still advocated this idea when the Center was to be dedicated in Marvin's honor nearly a year later.

A week before the dedication ceremony, students were angered when only a handful of them were invited to the festivities scheduled for the Center theater. GW then announced that the ceremonies had been changed to Lisner auditorium "in order to accommodate more members of the...community who have expressed interest."

On the day of the dedication, several groups of students staged demonstrations outside the Auditorium. Inside the hall, when GW President Lloyd H. Elliott was announced to speak on Marvin's accomplishments, he was applauded by local dignitaries and University officials, but was hissed by students.

Elliott concluded his comments by saying that Marvin "combined vision with will, patience with tenacity. It is fitting that the Center should be named the Cloyd Heck Marvin Center." The crowd seated downstairs immediately began applauding the speech, but the students seated in the upper level rose and began walking out of the auditorium with clenched fists raised in the air. One student shouted, "It's the Kent State Center and you know it!"

After the furor of the ceremony, the entire issue of who Cloyd Heck Marvin was and what exactly he stood for has generally been forgotten. Students today only recognize the name Marvin in connection with that spacious building at 800 21st Street. He is connected with a different era of GW history, one that is nebulous to most of us, yet his character, his policies and his personality affected GW even after his death and continue to affect us today.



arts

Garcia band takes Lisner by storm and trucks on

A jam-packed Lisner Auditorium echoed with a mellow magic on Tuesday night when The Jerry Garcia Band composed of John Kahn on bass guitar, Merl Saunders on keyboards, Bill Vitt on drums and Greatful Dead guitarist Jerry Garcia on guitar performed two sold out shows.

The concert opened with Rachel Sweet doing rocking new wave melodies including a dynamite first number called "Jealous." While her singing was upbeat, her band suffered from a packaged sound that switched from imitation Blondie to Meatloaf. The drummer was especially guilty in this respect.

by Laurie Pine

When Garcia and his tight musical band hit the stage, the audience quickly rose and began moving to the music. The band began tight with "The Harder They Come, The Harder They Fall," but this jazzy creation showed the band's, and especially Garcia's roots in rock and rhythm and blues music.

The slow and mellow "Russian Lullaby" gave Kahn a chance to give the music a direction. It was evident that all the

musicians were in tune with themselves and their instruments. Northern Californian keyboardist Saunders tapped away at his Oberheim with a freshness and vitality that kept the audience yelling for more.

The amazing thing about Garcia is that no matter how great he sounds on vinyl, his concerts always far surpass the studio versions of the songs he does. Maybe this is because of the electricity in the air when Garcia performs, but whatever the case, Tuesday night was no exception.

The high point of the concert was the band's intense jamming during "After Midnight." In the middle of this laid-back number that had the crowd clapping and swaying to the music, the band made a transition into the Beatles' "Eleanor Rigby" that was exciting to listen to.

Totaling approximately twenty minutes, "After Midnight" had the swirling Garcia solos backed with strong musical input from the other musicians that left the crowd cheering at the top of their lungs by the time the song was over. While 20 minute jams can be boring, there was not a moment of mental flight during this tune.



Photo by T.J. Erland
The Jerry Garcia Band performed old favorites and newer music on Tuesday night at two exceptionally tight and driving concerts at the Lisner Auditorium.

Fosse jazzes up movie industry

by Earle Kimer

All That Jazz is a fast-paced, engrossing Bob Fosse film that follows the life and death of Joe Gideon (Roy Scheider), a director who lives life nonstop.

Gideon, depicted as a workaholic perfectionist, allows drugs and alcohol to rule his life. For Gideon, getting up in the morning has become a ritual that includes popping two dexamdrine and finishes with the line "It's

showtime, folks."

He exudes tremendous sex appeal, particularly in one scene, when after telling one aspiring actress that he thinks she'll never be a star, she asks him to go to bed anyway.

Gideon's obsession with sex is brought out in his choreography of the dance number "Take Off With Us." In this number, he turns a high-schoolish song into an erotic extravaganza of the joys of flying.



Roy Scheider appears with Ben Vereen in a new film by Bob Fosse called *All That Jazz*, which starts tomorrow at local theaters.

Scheider plays the part of Gideon to near perfection; his mannerisms on screen fit the characterization of Gideon like a glove.

The choreography is pure Fosse. The most entertaining piece is performed in the scene after Gideon receives positive reviews of his film called *The Standup*. In the scene, Gideon's girlfriend Kate Jagger (Anne Reinking), and his daughter Michelle (Erzsebet Foldi), team up to provide an exciting dance routine.

Reinking is a pleasure to watch, displaying the dance form that has made her a Broadway star. Especially in her routine with Foldi, she exhibited precision and style.

The finale, a rendition of the song "Bye Bye Life" teams Gideon with O'Connor Flood (Ben Vereen). The scene eulogizes Gideon's last appearance on the stage of life and is cleverly staged as the camera dwells on people from Gideon's past who are in the audience watching him.

While spectacular, though, the finale was drawn out and could have been shortened while keeping the same effectiveness.

The general story is confusing because the action switches back and forth between two plots. One, which shows the chronological order of his life, is interspersed with a second plot involving Gideon's preparation with Angelique, the Angel of Death (Jessica Lange), for his *grande finale*. Until the viewer can separate the two plots, the storyline is awkward.

All That Jazz entertains. However, Fosse tries too hard to dazzle the audience and as a result blurs the plot on the screen for the sake of sensationalism.

Despite these flaws, *All That Jazz* is worth seeing, especially for the performances of Scheider and Reinking.

Law students trade books for stardom in 'The Revue'

by Todd Hawley

Consistently humorous in its portrayal of the GW law school, its students and professors, the second annual Law Revue this past Sunday provided an entertaining look at the lighter aspects of going to law school.

The show consisted of 17 original skits that portrayed the many strange facets of a legal education, both real and imagined.

Opening with the Irving Berlin composition *This is the Army*, the players appeared on stage dressed as plebes in tee-shirts as a drill sergeant prepared them for their "inspection" by a GW law school professor. Well choreographed and staged, the bizarre scene set the ironic tone for the rest of the show.

Some of the skits owed their inspiration to television shows, including law school renditions of *Point/Counterpoint*, *Double Jeopardy* and *The Gong Show*. Other routines had their roots in actual law school life. These skits were equally well-done and quite comical.

The Revue worked well musically, especially when Mark Rosenberg sang *Examination* to the tune of *My Way*. The piece received much applause from the audience.

The effective skits and musical routines demonstrated that law school students can do more than just crack the books. All in all, the second annual Law Revue excelled in its humorous combination of satire and zany humor.



Photo by T. Hawley
Robbie Gordon and Susan O'Keefe take opposing viewpoints in the hilarious *Point/Counterpoint* skit during Law Review Two.

Afghan rebel urges stronger U.S. action

AFGHANISTAN, from p. 1
and Western Europe are "scared pussycats and are afraid of Russia."

Nassry, who is in Washington to present the Carter Administration with his proposal for military assistance against the Soviets, said the U.S. has made gross errors in dealing with Afghanistan and other Central Asian countries during the last 20 years. These mistakes have permitted the Soviets to gain a greater sphere of domination in Central Asia.

Nassry leveled his harshest criticism, however, on President Carter and his handling of the crises in Iran and Afghanistan. "Carter is an angel; but you need a hunter to fight against the Soviet bear. The U.S. needs a strong government and a strong leader."

The Soviets perceived that the door was open to Afghanistan because of the weakness of the U.S. in dealing with the hostage situation in Iran, Nassry said. President Carter is now using the hostage issue as "a political ploy," he said. "Carter would keep the hostages until November if he thought it would get him reelected."

U.S. response to the takeover of the American embassy in Tehran should have been quicker and harsher, Nassry said.

He then related a story about a meeting between Iranian Foreign Minister Sadegh Ghotbzadeh and the Soviet ambassador in Afghanistan speaking directly after a group of Iranians attempted to storm the Soviet embassy in Tehran. According to Nassry, the Soviet ambassador told the Foreign Minister what the results of such a Soviet embassy takeover would have been. "He laid down his watch and said, 'It's three o'clock ... at 3:45, Iran will be no more.'"

Nassry said the U.S. should have directly challenged Iran in a similar way by threatening atomic weapons if the hostages were not turned over by a certain time.

The rebel leader, who has been fighting with the resistance forces for a year and a half, has requested between \$20 and \$40 million in weapons from the U.S. in meetings with Carter officials yesterday. He said the plan primarily included anti-tank and anti-aircraft weaponry. "We have the manpower, but we need the weapons," he said.

Nassry said his group "actually represents the masses in Afghanistan." Though sentiment towards the U.S.S.R. was evenly divided before the invasion, the Afghan people are now "100 percent against the Russians."

He said the U.S. is afraid of taking any decisive action for fear of creating another Vietnam. "They (the U.S.) know it'll be forgotten" within a matter of months. The Soviets have "swallowed up Vietnam, Angola and now Afghanistan" with minimum resistance, he said.

Nassry also confirmed reports of Soviet atrocities against Afghans, saying there have been 250,000 executions or killings inflicted by the Soviet govern-

ment in Afghanistan during the last 20 months. Some of this has been the result of genocide, according to Nassry. Since the Soviets have invaded Afghanistan, they have utilized gas poisoning and germ warfare, he added.

Nassry has been in the U.S. before to lobby for arms and supplies, but he said this is the first time anyone has taken him seriously. He said the U.S. government would not even provide \$10,000 for food for starving Soviet resisters last year because they wanted to establish good relations with the Soviet "puppet" government there.

Nassry said he expects a decision from the Carter Administration today on the military funds. But, even though the U.S. may not intervene militarily, he predicted a decision to use force against Soviet aggression is imminent. The U.S. "will have to fight them (the Russians) one day or another," he added.

To Paul:
Roses are red, violets are blue, but no one
spells quite like you.
your funny Valentine

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and starring HAL HOLBROOK as Father Malone
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Music by ELMER BERNSTEIN

Director of Photography BILLY WILLIAMS, B.S.C.

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AVCO ENTERTAINMENT

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K-B STUDIO
Washington, D.C.

JERRY LEWIS
District Heights, Md.

ROTH'S RANDOLPH
Rockville, Md.

LANDOVER
Landover, Md.

CINEMA THREE
Village Mall

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February 19 - February 23

Engineers' Week Calandar of Events

The topic of this years Engineers' Week is: Engineering-The Energy Perspective. We hope you will take time to participate in the following lectures and events.

TUES 2/19	Marvin Center Rm. 402 11:00 am	ASCE: Lecture-Luncheon: Chief of Basin and Project Plan Branch, Federal Regulatory Energy Commission. Topic: "Place of Hydroelectric Dam Projects in the Energy Situation."
	Marvin Center Rm. 402 12:30 pm	IEEE: Lecture-Coffee Hour: Mr. Rhett Turnitseed of Dept. of Energy, Topic: "The Supplimentation and Supply of our Energy Need via Solar Energy."
WED 2/20	Tompkins Hall <i>(see below)</i> 9:00 am	Engineers' Council: Demonstration-Lecture-Coffee Hour: Ms. Judy Pariseau of Solar Science Industries. Topic "A recreational vehicle equipped with a solar panel will be demonstrated followed by a lecture on solar energy."
	Marvin Center 5th floor lounge 1:00 pm	ASME: Lecture-Luncheon: A Legislative Representative for Government Relations from the local chapter of ASME. Topic: "Your Professional Future with ASME"
THUR 2/21	Marvin Center 5th floor lounge 4:00 pm	Engineers' Council: Lecture-Coffee Hour: Mr. Bill Gee of Pepco. Topic: "Nuclear Energy-current technologies in Nuclear Plants"
	Marvin Center Rm. 413 10:00 am	Engineers' Council: Lecture-Luncheon: Mr. Reggie Henry of Pepco. Topic: "Fossil Fuels-Current Technologies."
FRI 2/22	Marvin Center Rm. 405 4:00 pm	IEEE: Lecture-Coffee Hour: Mr. Bill Harris of AIS. Topic: "Nuclear Energy-waste disposal; safety, and radiation."
	Marvin Center 5th floor lounge 10:00 am	ASCE: ASCE Younger Member Forum. Topic: "Job seeking and employment conditions for Civil Engineers."
SAT 2/23	Marvin Center Rm. 407 11:00 am	ASME: Lecture-Luncheon: Dr. Ali Kiper of SEAS. Topic: "Energy Conservation."
	Smith Center <i>(see below)</i>	Professional Society Volleyball Tournament. Teams made up of members of ASCE, ASME, IEEE, Tau Beta Pi and BES will fight it out on the volleyball court to find out "Who's the Best in the SEAS." Join your organization's team.
	Tompkins Hall North Entrance 1:00 pm	The 5th Annual Engineers' Egg Drop Contest. Contest rules and information will be available in Tompkins Hall, room 103.
	Marvin Center 1st floor cafeteria 8:30 pm-1:30 am	The 50th Anniversary of the Engineers' Ball. As usual this event is the highlight of the school year. You can pick up your tickets in Tompkins Hall, Rm. 103, during regular business hours on the following dates: Feb. 11-22. Two tickets per student ID with Engineering School Code.
<p>*Daily calendar providing any further information will be posted in the Tompkins Hall first floor lobby.</p>		
<p>For further information call Engineers' Council 676-6744</p>		

SCUBA lab fee may be cut

by Margaret Vodopis
Hatcher Staff Writer

In spite of recent efforts to reduce the SCUBA class lab fee, the fee will remain at \$100 until at least the fall semester, according to Poni Harrant, executive assistant of the department of Human Kinetics and Leisure Studies (HKLS).

The fee will remain the same until the department completes negotiations on the issue with the dean's office and the National Diving Center, the supplier of the rented equipment and the instructor of the class, Harrant said.

Ray Jarvis, a National Diving Center spokesperson, said of the \$100 fee, \$75 is allocated to the diving center for the rental of 15 sets of SCUBA equipment and for compensation of the instructor. The remaining \$25 is used to pay off a previous loan for \$10,000 from the School of Education, Harrant added.

According to Harrant, the loan was made to

HKLS by the School of Education to purchase ten complete sets of diving equipment for SCUBA class use.

In 1976, however, the equipment was stolen, and after lengthy investigation, no suspect was apprehended. The equipment was not insured by the University, Harrant said, because of high insurance rates.

As a result there is still a \$5,000 balance due on the loan for the stolen equipment, Harrant said.

The \$25 is still a necessary deduction from the lab fee to pay off the School of Education loan, she added.

The department is continuing in its attempt to negotiate a realistic drop in the lab fee to encourage higher SCUBA class enrollment, Harrant added.

Jarvis said he is planning to meet with the chairman of the HKLS department Thursday to negotiate lowering the lab fees.



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Red Lion to close forever

RED LION, from p. 1
the owner of the Lion, Lil Lorenzen, keep the pub open until August. Lorenzen, however, declined the request. "It was her decision to close it early," Diehl said. "We tried to keep it here until August but she said business was poor during the summer." Lorenzen could not be reached for comment.

Many GW students expressed disappointment that the pub was closing.

"It's going to hurt; it's awful," Debby Epstein, a sophomore majoring in business administration, said. "It's going to hurt the campus. It was a place to go; get drinks and meet friends. I don't think anything is going to replace the Lion."

GW students feed DC street people

More than 5,000 street people were given free meals at the Zaccheaus Community Kitchen, the "soup kitchen," with money donated by the Saga Corporation from student donated lunches and individual gifts.

According to Cliff Matt, chief organizer of the Newman Center sponsored project to help feed the street people, 679 GW students donated their lunch meal tickets on Jan. 23 to Saga. Saga in turn donated \$.85 per ticket to the community kitchen for a total of \$577.15.

Matt added that, in addition to meal ticket donations, some students and members of the community donated money to the cause, bringing the total donation to \$617.17.

The "soup kitchen," 612 L Street NW, feeds about 200 to 500 people each day. -Lisa Myrick

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NAVY OFFICERS GET RESPONSIBILITY FAST.

GWUSA funding cutback likely to affect AE

GWUSA, from p. 1

GWUSA to the Administration Nov. 1, was rejected by the eight member University Budget Committee last month, according to William D. Johnson, a member of the committee and director of Planning and Budgeting. "It was unanimously rejected by the committee," Johnson said.

The supplement request would have been an addition to the 7 percent, or \$12,000, increase GWUSA is slated to receive for the 1980-81 fiscal year. Currently, the association receives approximately \$153,000 from the

University.

The proposal was broken down into four categories. The bulk of the money, \$19,224, would have gone to AE. The remainder of the money would have gone to aiding disabled students, student programming and GWUSA office personnel.

Johnson said the supplement was rejected "basically for the same reason a lot of other proposals were rejected. We're in a deficit period. Nothing was allowed to be added to the budget that was not essential."

He added that the University is

"trying to keep its head above water. Very few places got any money above the 7 percent" standard increase for all components of GW.

"We looked at it from a financial viewpoint. There is no hidden meaning to it at all," Johnson said.

Jonathan Fraade, GWUSA vice president for financial affairs, said that "In this case the University is sitting down and using financial decision not based on the quality of the program." He added, "It was a point of yes and no. Nothing is in between in their minds."

The rejection, however, will

probably result in the AE guide, as well as other programs, being streamlined. AE currently receives \$21,000 from GWUSA, most of which goes toward printing costs.

"I don't know exactly what will be hurt next year" by the rejection, Cooper said.

He added the demand for the "course guide has gone up tremendously over the past semester. We can't print enough to keep everyone happy with the projected budget." AE published 8,000 copies last semester. Cooper said he would like to print about 9,000 for this semester, but might be restricted by the tight

budget.

Cooper said AE would not charge for the guide. He said, however, AE might join forces with the College of General Studies and several other departments.

He added, though, that he would like to expand AE so that written comments and "more objective information" could be included in future issues. The lack of money, however, could hinder the expansion, he added.

Another facet of GWUSA most likely to be affected by the supplement proposal's rejection is the amount of money allocated to student programming.

The Program Board (PB), which currently receives \$89,500 from GWUSA for student events, will indirectly feel the impact of the funding setback. "We don't feel it directly," Jeff Nash, PB chairperson, said. He added that PB will have to apply to GWUSA like the rest of student organizations for funding.

As for funding for organizations next year, Fraade said, "I just can't say what is going to happen."

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Student Government Elections

The Joint Elections Committee announces the opening of petitioning for the following offices:

GWUSA

- President
- Executive Vice-President
- 4 At-Large Senators
- 4 Columbian College Senators
- 4 SGBA Senators
- 3 GSAS Senators
- 3 Law School Senators
- 2 Engineering School Senators
- 1 Education School Senator
- 1 Medical School Senator
- 1 SPIA Senator

Program Board

- Chairperson
- Vice-Chairperson
- Secretary
- Treasurer

Governing Board

- 2 At-Large Representatives
- 1 Bookstore Representative
- 1 Food Board Representative
- 1 Parking Committee Representative

**Petitions will be available at the Student Activities Office
room 425/427 Marvin Center between 9 a.m. & 5 p.m.
Petitioning closes Friday February 15 at 5 p.m.**

A draft copy of the proposed rules for elections will be available at the above location, starting Tuesday at noon. A public hearing will be held on Saturday, February 16 to finalize these rules. Public comment is invited.

All applications should be accompanied by a \$15 check. This will be held as deposit for potential fines and will be returned if all procedural rules are followed.

There is a mandatory meeting for all candidates or their representatives on Feb. 18, 1980, in Marvin Center 426 at 8 p.m.

The candidates forum will be held on Feb. 20 at 8:00 p.m. in Marvin Center 410-15.
THE PUBLIC IS INVITED

Lisner Auditorium offers lunch time entertainment

The "Lisner at Noon" free lunch-time musical performances began Tuesday at the Lisner Auditorium.

These programs offer an alternative for those who would like to do something different during their lunch time.

"Lisner at Noon" has been in progress for two years and has had a good response, according to Sylvia Kohn, assistant manager of Lisner Auditorium.

The programs are scheduled by Francis Early, manager of Lisner Auditorium, and consist of a range of professional and amateur performers. Early is in charge of booking and auditioning the performers who express interest in the programs.

Kohn said there is a substantial attendance at the programs from students on campus as well as from people from neighboring offices and the State Department.

The programs are held in the

Auditorium at 12:15 p.m. to 12:45 p.m. every Tuesday in sequence of a specific "series." According to Kohn, there are usually three series scheduled during the school year which usually last a month each.

The late winter series of "Lisner at Noon" has scheduled Glenn Moore, professional pianist for Feb. 26 and the South Dakota University concert chorus for March 4.

The spring series will begin in April.

-Consuelo Preti

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Greek emissary speaks tonight

John A. Tzounis, Ambassador from Greece to the U.S., will be speaking tonight on Greek foreign policy and the implications of impending Greek membership in the European Economic Community (EEC).

According to Andy Childers, chairman of the World Affairs Society (WAS), Ambassador Tzounis will be discussing problems related to Greek-U.S. and Greek-Turkish relations.

"Greek foreign policy is opening up towards the East and breaking away from the West," WAS Assistant Chairman Dean Politis said.

"Because of the Turkish invasion of Cyprus in July 1974, Greece blames the U.S. for its problems with Turkey," Politis said. He added that the U.S. maintains close foreign ties with Turkey.

Greece's entry into the EEC, scheduled to take place in January, will have further effects on Greek foreign relations.

"A majority of the members of the Dutch parliament signed a petition stating that they will veto Greek entry into the EEC if Greece makes homosexuality illegal," Childers said. This may affect Greece's membership in the EEC.

Childers added that Turkey appears to be applying for EEC membership as well and is speeding up its application. "They feel that if Greece enters the EEC, it will veto Turkish membership," Childers said.

The ambassador will probably discuss these problems during his appearance, according to Politis and Childers.

Tzounis served as Ambassador of Greece in Turkey from 1969 to 1974. He returned to the Ministry of Foreign Affairs in Athens to hold the post of Director General of Political Affairs for almost six years.

-Welman Bouhuys

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ENROLLMENT, from p. 1

Less affected will be the large, urban diversified universities that are selective in admitting students. GW fits into this category.

According to the GW Registrar's Office, full-time equivalents (FTE's) have risen over the last five years. FTE's are a method of evaluating enrollment based on the number of credit hours.

But this does not mean that

GW will not feel any affect from the approaching national decline in 18 to 24-year-olds. "We will be affected, and will be affected negatively," GW President Lloyd H. Elliott said.

The Office of Planning and Budgeting estimates that "there will be a modest decline in the number of full-time undergraduate students in Arts and Sciences (Columbian College)" in the next fiscal year, 1980-81. The Planning Office also says that

"there will be 50 fewer full-time undergraduates in Arts and Sciences" in each of the years 1981/82-1983/84.

Total undergraduate enrollment will probably stay the same during this period, though, because of the expected increase in students enrolling in the School of Engineering and Applied Sciences and the School of Government and Business Administration.

Director of Admissions Joseph Ruth worries about tuition pricing GW out of the reduced undergraduate market. Ruth said, "Tuition has been going up more than we expected."

"Unless the publicly-supported institutions (such as the University of Maryland) go up correspondingly in cost ... so that we are not put in an increasingly bad position relative to the state-supported institutions, we're going to suffer more," Ruth said.

Elliott said this in regards to tuition costs: "There is a constant danger of pricing ourselves out ... We're going to try to stay \$1,000 to \$2,000 (per school year) below institutions whom we consider to be our competition."

So far, Elliott maintains, GW has been able to stay a cut below the competition. GW's main competitors in the undergraduate student market among private universities are the Washington metropolitan universities (American, Catholic, Georgetown), Boston University, and the Ivy League schools.

Next fall, GW's tuition will increase to \$1,700 per semester, a rise of \$100 over the present full-time undergraduate tuition. This does not include the newly adopted \$25-\$50 energy surcharge per semester for next semester.

A tuition of \$4,500 has been approved "in principle" by the Board of Trustees for the school year 1983-84. This figure was estimated at an annual 9.7 percent inflation rate.

Elliott said that last year's \$778,645 deficit was "directly

attributable to the price of heating oil," and that the energy surcharge should eliminate future deficits of this kind.

To further insure that GW operates in the black, Elliott has said that the University must "do a better job of managing." Elliott added that there will have to be an overall "tightening" of future budgets.

Elliott singled out "non-vital educational offerings" as items that will have to be "pruned."

Elliott elaborated by saying, "We're going to have to cut off the peripheral offerings that are not central to the liberal arts core ... We're not going to reach out for questionable programs just to attract another 25 or 50 students."

Dean Calvin D. Linton of Columbian College echoed this point, saying, "Columbian College will have the opportunity of eliminating some of the fringe courses not essential to the basic liberal education."

No administration official though, is willing to say which courses will be cut, but it is evident that those departments experiencing a marked decline in enrollment will feel the financial squeeze.

Granting of tenure to professors will also become less frequent. In this way, the University does not commit itself to programs that are not producing.

The chairman of the Carnegie Council said in a press conference recently, "... There will be little new hiring and promotions will be harder to get."

Elliott explains how the University can reduce the number of tenured professors without firing them, by attrition: "It's no secret. As faculty members leave the University, or retire, that opens up a position. As people retire, they (the Administration) are not automatically giving that department or school that position to fill. It goes back into a central pool, and each request for

a position has to be justified. One obvious way to cope with this situation is to be very tough ... in terms of granting a position to a department whose enrollments are down - you just don't give them a slot."

An area where the University can minimize losses is by retaining the students who have already enrolled. Ruth, at an address to the faculty of Columbian College in November, noted that many good students leave GW before graduating. Alumni surveys have revealed too many "sour" opinions about GW.

Assistant Director of Admissions Bob Johnson said, "We're behind the times working on retention of students." He added that once a student gets here, he often finds, "It is really just another large bureaucracy."

Sapin agreed. "One of the things you've got to do is provide better quality service," he said. "If there are fewer customers around, you've got to deliver a better quality of teaching and advising ..."

Johnson, however, said, "There's still no University-wide direction telling all the administrative offices to be more helpful to students."

Elliot commented on this problem by saying, "There is a problem and we want to correct it so that it doesn't turn off the students."

No one knows what the future holds for GW. It certainly will not be a period of growth, but rather a period of retrenchment and preparation for the coming hard times.

Cutbacks? Certainly, but the Administration has made it a point to stress that no vital academic resources will be sacrificed just to save money.

The president has taken a firm stand on the importance of a liberal education, knowing that economic and demographic constrictions are going to make the effort difficult. Elliott said he thinks the University can deliver. "The next five to eight years are going to be difficult ...," Elliott said. "But, GW has the resources to overcome the difficulties, if everyone of us will rise to the occasion."

Faux pas

The *Hatchet* incorrectly reported that GW Student Association spent \$10,000 last year for voting machines. Only \$2,000 was spent.

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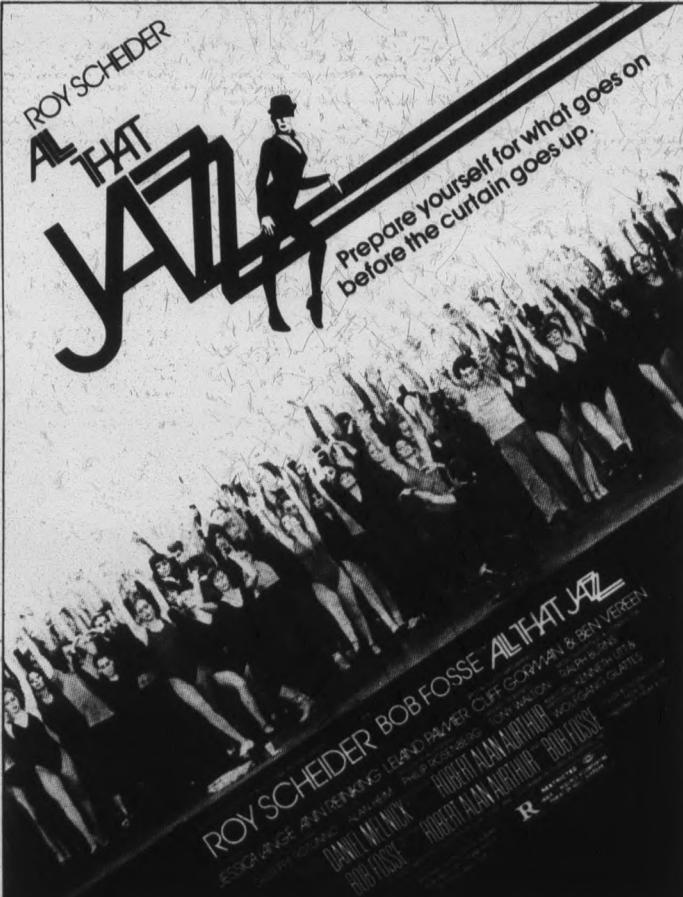
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Editorials

Happy Birthday

Although the Marvin Center has meant several different things to each one of us, it means one thing to almost everyone - a place to go.

The Marvin Center has provided students with opportunities and vital services that no other University building can claim. Whether it be to attend an event in the Ballroom, to work at a campus organization office, or to find a quiet room to study in during final exam week, students benefit from the Center.

Since 1970, the Center has provided and continues to provide unity at GW, something that is definitely lacking in many universities across the country.

Many of us, however, still do not take advantage of the Marvin Center. Some feel that it is just another building among the many on campus. Others complain about the Marvin Center fee without having the slightest idea of how this money is being used, and more importantly, without ever using some of the facilities the Center has to offer.

Of course, the Marvin Center has its faults. At times, the Center has not lived up to the expectations that came along with the building plans in the mid 1960's.

It has been said that the Center lacks an intangible network of communication between various student groups, faculty members, and administrators. Perhaps this is true - but then this is something that needs to be worked on, not simply to be complained about.

Regardless of whatever faults the Center has, we should appreciate the building nonetheless and never forget what the Center provides for us. We celebrate the 10-year birthday of the Marvin Center this week as a remembrance of what the Center was when it first began and what it is today.

Why not every day?

Valentine's Day ... boxes of candy in pretty heart shapes ... red roses ... kisses and love. They are all synonymous today. But do we have to wait for a special day to share them all with each other? Do students have to wait for Valentine's Day to put personal ads in the *Hatchet*?

Candy, flowers, kisses and love (not to mention personal ads) are all the same price Valentine's Day or not. Realistically, some may even be less expensive on ordinary days.

We do not condemn people for showing their feelings on special occasions to loved ones; instead, we feel that people should show their loving and affectionate feelings all the time ... well, more often.

Come on, do we really need an excuse to show good feelings toward someone? This world is getting to be everyone for himself/herself more and more. Let's put down our guards for more than a couple of days a year. If each one of us does it, the world might be a better place to live. Besides, you never know what improvements will occur in your love life!

Hatchet

Maryann Haggerty, editor-in-chief

Charles Dervarics, Paul D'Ambrosio, managing editors

Joe Bluemel, news editor

Will Dunham, news editor

David Heffernan, features editor

Laurie Pine, arts editor

Earle Kimel, sports editor

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Marvin Center 433, 676-7550

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Howard Graubard

Celebrate the Marvin Center

Students at GW have little or no say about how their money is spent - and it is *their* money.

Despite the efforts of the GW Student Association (GWUSA), the University budget process remains closed to student input and, since cash is the bottom line on everything, the University remains virtually closed to student input.

Students have a right to be frustrated when things aren't run in their interest.

There is one place, however, where students have no right to complain - the Marvin Center. The Marvin Center hasn't always been run in the student's interest, but when it hasn't, the students have no one to blame but themselves.

The reasons for this are simple: The board that sets policy for the Marvin Center is controlled by students. The Marvin Center Governing Board (GB) has seven student members as opposed to four faculty members and two administrators, and if the student members work together they can wield a great deal of power.

A student majority would be meaningless of course, except for another factor, the Center's financing. Ironically, the Marvin Center fee is regarded by most students as a ripoff; far from being this, the Center fee is a boon to student power.

Because of the fee, the Center is autonomous from the University budget process, and this autonomy lets surpluses stay within the Center rather than going back to the University. In concrete terms, this meant that three years ago when the Center ran a large surplus, the Governing Board had a lot of money to utilize.

The results of this money include: a special

projects account, our discount record store Polyphony, and video equipment for student use.

Former GB secretary Brad McMahon put it best: "The Center budget is a big piggy bank. A board member's function is to take the bank and shake out as many quarters as possible for student use."

Governing Board will only work for the student's interests as long as the right students are elected to it. Last year's board typified the inverse of a good board. The students on the board treated it as an internship in business, a place to earn a recommendation from a finance professor or the dean of students.

They forgot they were elected to represent students and became errand boys for the Administration - not that the Marvin Center Administration is evil.

Boris Bell, Marvin Center director, is one of the most pro-student administrators GW has, but the board's job is to set policy for him, not the other way around.

While last year's board cut the student special projects fund by \$28,000, this year's board is giving us a discount food store. There are still problems, of course. The University Club is still a "Plato's retreat" - off limits to the students, and the elevators still don't work, but because of student input the Marvin Center's anniversary is something we can all celebrate.

Howard Graubard is Governing Board chairperson.

Our obligation to protect the U.S.

I have been viewing the entire draft registration debate from a position which is probably very rare at this school, yet I feel it must be considered. I have no real interest or stake in the matter for one simple reason: I cannot be drafted.

I cannot be drafted because I have already served time in the Marine Corps and am presently in an "inactive reserve" status, which basically means that while the rest of you are sweating out the lottery, I will already be off in a distant land killing...or being killed.

I realize that I did have a choice and I chose to volunteer. Contrary to some beliefs, I did not join because I wanted to kill. I did so, partly out of a sense of duty to my country, partly to uphold family tradition and mainly to finance my education at this school.

I would not have been able to attend GW had I not joined the military. From this position I have viewed the furor generated by President Carter's call for a resumption of draft registration and have been confronted with a dilemma when searching for my own position on the issue.

On one hand, I find it very hard

to tell someone that they must enter the military and fight a war. I feel that I do not have a right to tell someone they must fight, and am uncertain about a government's moral right to do so.

Also, from a practical standpoint as a marine, I am a little reluctant to enter a battle accompanied by, and dependent on, someone who feels they should not be there under any circumstances. I am hesitant to place my life, which I value, in the hands of a pacifist on a battlefield. For these reasons, I am reluctant to favor the draft.

Richard G. Hilmer

On the other hand, I see a great deal of naivete and ignorance in the remarks of those expressing nostalgia-based anti-draft sentiment. While I can understand someone's reluctance to fight elusive "communism" in Vietnam on a moral basis, I find it hard to equate that moral stand with a refusal to make preparations to fight back when a dangerous enemy is poised for a possible strike at our jugular.

Oil is the lifeblood of this nation and will continue to be for at least another decade. Therefore, Soviet incursions into

the Persian Gulf cannot be as easily dismissed as Viet Cong insurgency in Indochina.

Student opposition in light of these circumstances leads me to a painful and bitter conclusion. Is America, once again, planning to leave the task of fighting to the working class, the poor and the uneducated while those with the financial means to do so scramble for deferments and safe foreign havens? Some of us will have to remain behind out of a sense of duty or an inability to run away. We will carry the awesome burden of making war, not because we want to - but because we must.

Perhaps when I return from such a war, if I return, I will experience the same sort of bitterness many Vietnam vets have described to me, the feeling that I had given my all for something I believed in but was giving it when no one else really cared.

The whole question of the draft would be beyond consideration if the rest of the population found it within themselves to pull their own weight when the times were hardest.

Richard Hilmer is a junior majoring in International Affairs.

Letter to the Editor

Stiffen penalties

Regarding the recent editorial on the loss of keys, we, the Residence Hall Association (RHA) would like to ask the *Hatchet* - why are they being so lenient?

The electrician who lost the master set of keys should not be fined; he should be fired. The loss of such a valuable item goes beyond an honest mistake to total negligence of one of the most important responsibilities of his job.

The security committee of

RHA has been working all year on a subject that all other GW organizations only talk about. We work with the Housing office and our individual dorm councils to increase awareness and exchange of ideas in an effort to improve security. The progress has been frustratingly slow.

The Housing office claims the majority of security problems are due to the students' irresponsibility. They are right. Over 75 percent of the thefts would be prevented if students locked their doors and only allowed people

they knew through the front door.

However, this latest series of events has given the Housing office the opportunity to prove that it, too, cares about the security in our dorms. Do they honestly think that it would take very long for a person to figure out which coded key fits which dorm?

We ask that they stiffen penalties as a preventive measure against loss and enact a more efficient system of changing codes once such a loss occurs.

The Residence Hall Association

"I guess they wrestle for me and the team. They work hard to earn each other's respect."

-Jim Rota, GW's wrestling coach.

Respect is something GW's present wrestling team knows much about - having earned it from their opponents, fans and teammates.

Respect drives these gaunt gladiators to produce adrenalin for grueling competition when an empty Smith Center might sap that flow. Respect disciplines their diets when fellow teammates rely on them to lose six pounds in one day in order to make weight for a meet. And respect urges them through those endless laps around the Smith Center when it would be so easy to stop.

In fact, to witness these wrestlers in action, one can not help but respect their determination. Unfortunately, though, their feats are witnessed by too few of us.

The anonymous GW wrestling team has come a long way from the days three years ago when third place finishes in three team tournaments and dual meet demolitions were common. Currently, the team has won 10 out of its 15 matches. They were champions of the Capitol Collegiate Conference wrestling tournament last season and sport a wrestler who is undefeated in dual meets and a potential regional champion.

But who knows that?

Perhaps the fifty or so fans and relatives, (mostly relatives), who regularly cheer the team know of these accomplishments. But few students are aware that GW even sponsors a wrestling team, let alone know of its accomplishments. This explains why the GW wrestlers demand respect in these times of inflated athletic egos. For these athletes truly undertake sport for sport's sake, and not for the revelry and recognition that often accompany athletics.

Coach Rota, in his third year at the helm of GW wrestling, has guided the arduous progression from league dormmats to dominators. Rota has witnessed the turn of

Respect among the ranks

Jay M. Klebanoff
Hatchet Staff Writer

events exemplified by GW's victory over George Mason University this year, a team which obliterated the Colonials 42-0 two years ago.

According to Rota, in lieu of their lack of support, his wrestlers are motivated by "great determination and courage. These guys have a willingness to work and are gutsy in their matches."

Rota said he sees his wrestlers reaping, "great intrinsic value from wrestling. This is a sport which gives them a perception of themselves as men. They constantly are forced to stretch beyond their endurance, strength and mental capacities. This is the kind of thing that makes college worthwhile. Some day they'll be able to tell their grandchildren about the memories they retain from wrestling."

But respected wrestling teams are not built on memories or perceptions. The mortar upon which this team is built contains a lot of sweat, lost pounds, gutted out injuries and talent that only the wrestlers themselves fully appreciate.

One of the most appreciated of GW's wrestlers is Sophomore Joe Corbett. Corbett, whom Rota describes as a

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brave competitor," earned the Most Valuable Player award in last season's league tournament. Currently, he is 14-0 in dual-meets and 22-4 overall.

Rota said he feels Corbett, "has a solid shot at wrestling in the national tournament this year - which would make him one of the top 32 wrestlers in the country at his weight class, but Corbett is hurt by a lack of tough daily competition."

Corbett himself admits to a lack of competition but sees things improving each season. "After wrestling in front of 1,500 people in high school, meets here were a shock last year," Corbett recalls. "But I needed that break in pressure to think about wrestling. This year I am into it again and our competition is better."

In order for GW's wrestling program to continually advance, some increased allotments will be needed, though. Rota, who coaches part time here in addition to teaching full time at Potomac High School, admits, "We'll be lucky to stay where we are without a few more scholarships." Rota cites recruiting, "as a real sore spot which needs to be worked on."

Senior Bill Lee, who has wrestled at GW through the best and worst of times, concurs, "There must be more of an attempt at recruiting. Our lack of depth really hurt when we lost so many guys to injuries this year. But what we do have here is not a collection of dumb jocks, so everyone adds his bit to the team and we get tighter each year."

Lee might have added that each year the GW wrestlers earn more respect for themselves and each other; respect that eases the monotony of those repetitive laps around the Smith Center, on the periphery of the Center's nucleus of attention.

In fact, one could say the GW wrestlers have already accomplished what many long for; they have created their own source of energy and are flourishing upon it.

Sports Calendar

HOME GAMES: Basketball - Smith Center; Basketball - Smith Center; Wrestling - Smith Center; Gymnastics - Smith Center.			
Feb. 14	Men's basketball	at Navy	7 p.m.
Feb. 15	Women's basketball	at Catholic (through Feb. 17)	TBA
Feb. 16	Men's swimming	at U. Richmond	2 p.m.
	Wrestling	WASH and LEE	2 p.m.
	Men's basketball	PENN STATE	8 p.m.
Feb. 17	Gymnastics	at Essex Comm. Inv.	TBA
Feb. 20	Men's basketball	at Georgetown U.	8 p.m.

Intramural Standings

Soccer

Block I

Team	W	L	T	TP
Shine	2	0	0	4
Quick Silver	1	1	0	2
Persian Gulf	1	1	0	2
Arsenals	0	1	0	0
Trojans	0	1	0	0

Block II

Team	W	L	T	TP
Alianza	2	0	0	4
White Lady	1	1	0	2
Smokers	1	1	0	2
1-L	0	1	0	0
Hellenic	0	0	0	0

Block III

Team	W	L	T	TP
Learned Feet	2	0	0	4
Turks	2	0	0	4
Khalid	1	1	0	2
Boludos	1	1	0	2
Crashers	0	2	0	0
Juniors	0	2	0	0

Block IV

Team	W	L	T	TP
Macef	2	0	0	4
Sixty-Niners	2	0	0	4
Unity	1	0	0	2
Kuwait	1	1	0	2
Orange	0	1	0	0
Italia	0	2	0	0
Centaur	0	2	0	0

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Wrestlers second in CCC's

by Warren Meislin

Hatchet Staff Writer

GW's one year reign as Capitol Collegiate Conference wrestling champions ended Tuesday as the Colonials placed second in the seven school tournament.

George Mason University won the tournament, outpointing the Colonials 84.5 to 74. Other top finishers included third place Delaware with 63 points and the host American University with 58.

Despite the second place finish, which Coach Jim Rota called disappointing, both Rich Ryon and Joe Corbett finished first at 142 and 150. For the second straight year Corbett was selected as the most outstanding wrestler of the tournament.

Corbett, outpointed Jeff Danielson of American University 3-2 in the finals to win the 150 weight division.

"Corbett defeated a top flight wrestler," Rota said. "Last season Danielson was an East Coast Conference champion."

Ryon raced through the 142 division, defeating his first two

opponents 14-0 and 9-0. After experiencing early trouble in the finals against Ron Mattie of Mason, Ryon reversed Mattie and pinned him late in the first period.

Both Steve Ouellette, at 134, and Kevin Moose, at 167, placed second in the tournament, while Kevin Rota, at 126; Bill Lee, at 167; and Kevin Flynn took third

in the tournament.

Jeff Porrello's absence, according to Rota, hurt the Colonials. "Although Mason wrestled a strong match I felt we had a shot at winning if Porrello had not been injured," Rota said.

GW next wrestles Washington and Lee University Saturday at 2 p.m. in the Smith Center.

Scorecard

Women's basketball/GW 97-Salisbury 76

GW's women's basketball team broke a two game losing streak and their single game scoring record while defeating Salisbury State College 97-76 at the Smith Center Tuesday night.

The Colonials took a 50-33 halftime lead on the strength of 82 percent shooting. They cooled somewhat in the second half, but still shot an impressive 75 percent from the field for the game.

Overall, GW's front line dominated the game. Leslie Bond shot 28 points, Joan Nowotny had 15, and Trish Egan had 13. All three women had 14 rebounds each as the Buff ruled the boards.

Carol Byrd and Patty McCormick provided the bulk of the scoring from the guard slots, with 12 and 10 points respectively.

Nicki Winovich and Jane Owens both had impressive performances coming off the bench. Winovich hit for five points (including a record breaking foul with 33 seconds left on the clock, to eclipse the old total of 95 points). She also dished out five assists. Owens dealt out seven assists and picked up three rebounds.

Judi Durda showed no ill effects from a bout with the flu and hit for eight points.

The Colonials take a 14-8 record into the Catholic Invitational tournament Friday, Saturday and Sunday. They then travel to American University next Thursday.

-Earle Kimmel

Women's swimming/GW 86, Hood 48

GW's women's swim team broke into the win column for the second time this season by defeating Hood College 86-48 last night.

All-American Marion Hawthorne took firsts in the 50- and 100-yard backstroke and the 50-yard butterfly.

Sophomore Morna Murray took the 200-yard individual medley (IM), the 50-yard freestyle and the 200-yard freestyle. Junior Vicki Troy, who owns eight team records, took first in the 100-yard IM, and the 100-yard butterfly.

Layla Arkilic placed second in the 50- and 100-yard breaststroke and in the 200-yard IM. Lita Nisley took second in the 50- and 100-yard butterfly and the 100-yard IM.

Squash/GW 1, Wash. League II 4

GW's women's squash team dropped to the Washington Women's League II 4-1 Tuesday in the Smith Center.

This leaves their dual competition record at 0-2, going into tomorrow's contest against Johns Hopkins University at 2 p.m. in the Smith Center.

The Colonials next face Washington Women's League I Feb. 19, in the Smith Center.

Hatchet Sports

GW vs.

Georgetown

D.C.'s oldest rivalry to be renewed at GU toughest test for the Colonials this season

February 1978, 15-8 GW leading the 19-4 Hoyas of Georgetown University 71-69, with one second left to play in regulation, when GU reserve guard Craig Esherick nials a 25 foot basket, forcing the game into overtime. The basket preceeded a 78-77 Hoyas win in overtime over the Colonials.

This year's contest might be just as close, when the oldest and most intense college basketball rivalry in Washington renews itself Wednesday Feb. 20, at the Hoyas' McDonough Gymnasium.

The game will be the eighty-second meeting of a series that started 62 years ago. GW currently leads the series with 41 wins.

The backcourt

Georgetown has a strong club and is ranked third in the Widmer Poll of the top teams in the East.

They are by far strongest at guard where 6-3 Eric Floyd and 6-3 John Duren start. Sophomore Floyd leads his team averaging over 17 points a game; in steals, with two a game; and is second on the club in assists.

As good as Floyd's stats are, though, his GW counterpart, Curtis Jeffries, says that he can be checked. "You have to play him straight up," Jeffries said, adding, "You can force him to take longer shots and make him work harder for those shots."

Floyd is joined in GU's

By Leonard D. Ellis
Hatchet Staff Writer

backcourt by the senior Duren. Duren is second in steals, and third in scoring with a 13.6 average, and leads the Hoyas in assists with an average of seven per game.

Both guards are patient on offense, are active rebounders and are ably spelled by 6-3 reserve Eric Smith.

Confronting Duren and Floyd will be Brian Magid and Jeffries. Of the two, Jeffries is currently playing better. Jeffries is leading the Colonials in assists, averaging four a game and steals with three per game; he is also averaging 11 points and four rebounds a game.

His floor game, which has sparkled of late, will have to be on against Georgetown to help insure a Colonial win.

Recently, Magid has been shooting inaccurately. He still shares the team lead in scoring with an average of close to 16 points per game and is second in assists to Jeffries. If his shot is off, Magid will have to compensate with effective defense and more assists on offense by using himself as a decoy - faking the jumper and passing off.

February 1979, 20-4 Georgetown up 73-71 with a few seconds remaining in regulation when the 13-11 Colonial's Curt Jeffries releases a 20 foot shot. The ball

goes in and out and the Hoyas escape again.

The frontcourt

Georgetown is led up front by 6-7 senior Craig Shelton. Shelton pops for nearly 17 points and grabs eight rebounds a game. A good shooter, Shelton can be contained by denying him the ball inside and forcing him to shoot the ball from 12 feet or further away from the basket. Shelton is also foul prone.

Other than Shelton, the Hoyas squad is weak on the front line. No other player scores in double figures and, since 6-9 center Ed Spriggs has been injured, GU has not had a game-to-game starting front line. Likely to start for Coach John Thompson, in the event Spriggs is injured, will be 6-7 forwards Al Dutch and Mike Hancock.

GW Coach Bob Tallent will probably start 6-9 Mike Zagardo along with 6-7 Tom Glenn and 6-3 Oscar Wilmington at the forward spots.

Zagardo is shooting well, averaging near 16 points a game. He leads the Colonials in rebounding with nine per game, but lack of an adequate backup center left him tired near the end of recent losses to Villanova and Virginia Tech.

Glenn, too, has been contributing with points and rebounds. He stands third and second on the club, respectively.



Craig Shelton of Georgetown goes in for a lay-up. The 6-7 senior power forward is averaging close to 17 points per game.

Wilmington, however, has recently appeared to be a step slower on defense (due to recurring knee and ankle troubles) and has generally been out of the offensive flow in games. A strong effort by Wilmington is vital for a Colonial win.

In reserve

The Hoyas have a reliable bench. GU throughout the season has pointedly used guards Terry Fenlon and Smith to spell the starters while using Mike Frazier, Jeff Bullis and Mike Hancock to relieve the forwards. Smith and Frazier are especially potent and maintain the board pressure when Shelton and Floyd are out.

GU's unrelenting board pressure place critical focus on the Colonial bench.

Paul Gratz, Curtis Smith and Dave Thornton are all capable forwards. Each must contribute offensively and contain Georgetown defensively so that Glenn and Zagardo are properly rested.

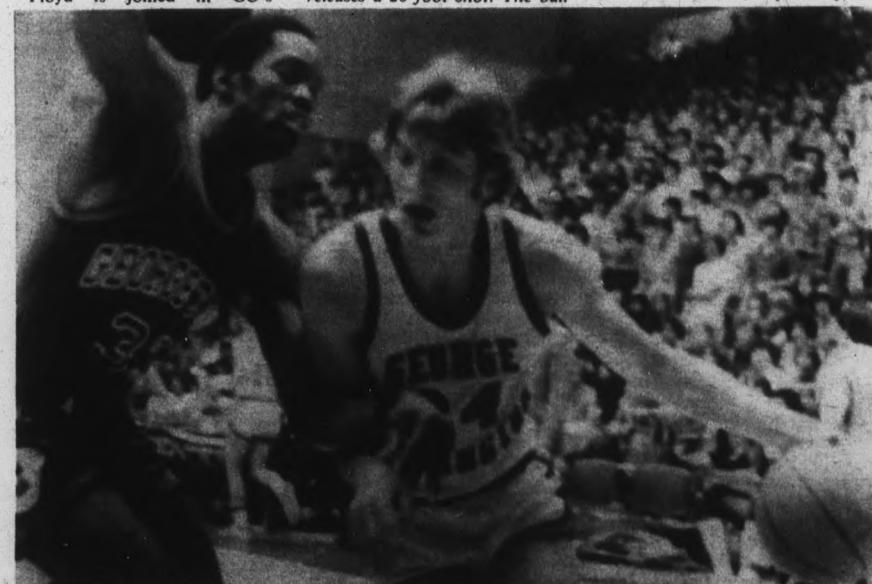
Because the Hoya guards are so active, GW's reserve guards Randy Davis and Jimmy Stepp must also contribute. On offense patience and a timely jumper are required and on defense pressure on the Hoya guards is needed to upset GU's patterned offense.

Why they care

Aside from the close series history, this game is critical to both squads. Georgetown, in playing and faring well, overall, against national basketball powers Indiana University, Iona College, University of Maryland, St. John's University and Syracuse University, has become a national power themselves.

All together

A GW victory should come if the offense is balanced and steady, with everyone contributing. Also, the Colonial guards must set the tempo of the game with patience and must contain Duren and the dangerous Floyd with tough straight up defense.



Mike Samson is fouled by Georgetown's Craig Shelton. Hoyas won 73-71. This year's contest is expected to be in last year's contest played at the Smith Center. The just as physical as last year's.